

Chan Siu Min

陳紹綿

1943 年出生於香港，廣東南海縣人。自小愛好藝術，56 年起至今，不斷接受多位中西書畫家指導及熏陶，包括：陳藻澤、嶺海藝專、梁蔭本、香港美專、伍步雲、馬家寶、盧超民、黃德俊、陳學書、冉茂芹、劉思浩、林建同、盧逸巖、黃簡、“浙江美術學院”國畫進修班、李筱怡、RMIT 香港藝術學院澳洲皇家墨爾本理工大學藝術系學士課程第一年。

1963-77 年任教於香港“嶺海藝專”

1970-78 年任香島中學美術及中文科教師

1977 年 8 月創辦“松風畫苑”至今

1988 年創辦《星期一工作室》畫會，二十年來與會友一起研習畫藝，獲益良多。

1996-2000 年 4 月移民加拿大並參加溫哥華中西畫會為會員。多次展出作品。

1987 年 12 月及 1995 年 3 月在香港藝術中心舉行兩次個展並分別出版《陳紹綿畫冊》及《工地進行曲》畫冊。

參加中、港、澳門、法國、加拿大等地聯展多次，作品為學校、機構及中外人士收藏。

Chan Siu Min was born in Hong Kong in 1943. From teenage and on he studied from various artists, learning both Chinese and Western style painting. He studied in the ZheJiang Institute of Arts in 1990. He is the founder of Chung Fung Studio in 1977 and the founder of the Hong Kong Monday Visual Arts Association in 1988. His works were published in “The Works of Chan Siu Min” (1987) and “Construction in Progress” (1995). His favorite themes include depicting the construction sites of Hong Kong and the hardworking Hongkongers. His works are exhibited numerous times in Hong Kong, Canada, Macau and France, and are collected by the locals, local schools as well as overseas.