

Toshio Iezumi

STATEMENT

All of my pieces are made of several types of sheet glass.

I begin by gluing some plates of glass into a mass and prepare it in a given size of cuboid for carving.

Then I carve this glass cuboid into an intended form with a diamond saw blade.

After that I grind and polish its surface until transparent, a process that involves 7 steps – grinding grits of increasing levels of fineness: #60, #150, #300, #500, #800, #1000, ending with a felt buff + cerium.

In the ground and polished piece, the homogenous and hard transparency of the sheet glass turns into a warm green transparency. I adore this green transparent internal space that comes into the piece.

Curving makes it possible to alter the transparency of the sheet glass.

My works in this site show the variations of transparency depending on the types of glass, forms and positions. They are the responses to my questions moment to moment :what I am interested in, what and how I am seeing.

PROFILE

Toshio IEZUMI was born 1954, in Ashikaga, Tochigi, JAPAN. After graduating from high school he got job at a camera company, where he acquired a skill of polishing lenses. In 1983 he began to learn glass art at Tokyo Glass Art Institute and while studying there he started to make sculptures out of sheet glass. Graduated there in 1985, he had developed his unique technique for glass sculptures: laminating sheets of glass into a bloc and carving and polishing it with stone carving tools. His works are appreciated and collectioned in Japan, in U.S.A., in Europe, in Australia and so on. Besides working as a glass-artist he had taught glass-art as a professor at the Kurashiki University of Science and the Arts for 21 years between 1995 and 2016.

He said that he had felt much impact from the ancient Chinese bronze ware, the works of Constantin Brâncuși and Donald Judd. Perhaps his problem is what the sculpture is. Especially that from Judd concerns his interest in the illusion in sculptures. Through his technique of direct curving, dealing with the reflection and the refraction of light, he seeks how the illusory volume or depth arises in the glass body. That illusion depends not only on the form of piece but also on the circumstance, on the positional relation to the viewers etc. So his works are opened to us constantly varying its appearances.

Toshio IEZUMI

1954

born in Tochigi, JAPAN

EDUCATION

1985

Graduated from Tokyo Glass Art Institute

PROFESSIONAL

2004-2016

Professor: Kurashiki University of Science and the Arts

1999-2004

Associate Professor: Kurashiki University of Science and the Arts

1995-1999

Lecturer: Kurashiki University of Science and the Arts

SOLO EXHIBITIONS

2016

Miki City Horimitsu Art Museum (Miki Hyogo, Japan)

2009

Gallery Tamura (Hiroshima, Japan)

2008

Chappell Gallery (New York, U.S.A.)

2006

Chappell Gallery (New York, U.S.A.)

2004

Chappell Gallery (New York, U.S.A.)

Gallery Tamura (Hiroshima, Japan)
Studio UNO (Tokyo, Japan)
Another Movement (Kanazawa, Japan)
2003
Gallery-Ikuko (Kurashiki Okayama, Japan)
Another Movement (Kanazawa, Japan)
2002
Chappell Gallery (New York, U.S.A.)
2001
AD&A Gallery (Osaka, Japan)
Exhibition Space (Tokyo, Japan)
2000
Chappell Gallery (Boston, U.S.A.)
1999
Studio UNO (Tokyo, Japan)
Contemporary Art NIKI (Tokyo, Japan)
1998
Chappell Gallery (Boston, U.S.A.)
Habatat Galleries (Michigan, U.S.A.)
1997
Studio UNO (Tokyo, Japan)
1996
AD&A Gallery (Osaka, Japan)
1995
Gallery Nakama (Tokyo, Japan)
1994
Art Space Niji (Kyoto, Japan)
1993
Gallery Genkai (Tokyo, Japan)
Art Space Niji (Kyoto, Japan)
1992
Gallery Genkai (Tokyo, Japan)
Art Space Niji (Kyoto, Japan)
1990
Gallery Genkai (Tokyo, Japan)
1987
Gallery Genkai (Tokyo, Japan)
1986
Gallery Genkai (Tokyo, Japan)
1985
Gallery Iteza (Kyoto, Japan)
GROUP EXHIBITIONS
2016
Sculpture by the Sea Bondi (Sydney, Australia)
44th Annual Glass International Award - Habatat Galleries (Michigan, U.S.A.)
2015
Sculpture by the Sea Bondi (Sydney, Australia)
Sculpture by the Sea Cottesloe (Perth, Australia)
43th Annual Glass International Award - Habatat Galleries (Michigan, U.S.A.)
SOFA (Chicago, U.S.A.)
2014
Sculpture by the Sea Bondi (Sydney, Australia)
Sculpture by the Sea Cottesloe (Perth, Australia)
42th Annual Glass International Award - Habatat Galleries (Michigan, U.S.A.)
“iGlass2014” Japanese Contemporary Glass Exhibition - Levan art (Changhai, China)
SOFA (Chicago, U.S.A.)
2nd Art in Office CCC Awards (Tokyo, Japan)
2013
Sculpture by the Sea Bondi (Sydney, Australia)
Sculpture by the Sea Cottesloe (Perth, Australia)

41th Annual Glass International Award - Habatat Galleries (Michigan, U.S.A.)
“Shattered” at the Fredrik Meijer Gardens (Michigan,U.S.A.)
ARTE FIERA Bologna (Bologna, Italy)
ART FAIR TOKYO (Tokyo, Japan)
COLLECT (London, UK)
Houston Fine Art Fair (Houston, U.S.A.)
SOFA (Chicago, U.S.A.)
2012
Sculpture by the Sea Bondi (Sydney, Australia)
Sculpture by the Sea Cottesloe (Perth, Australia)
40thInternational Invitation - Habatat Galleries (Michigan, U.S.A.)
SOFA (Chicago, U.S.A.)
2011
Sculpture by the Sea Aarhus 2011 (Aarhus, Denmark)
Sculpture by the Sea Cottesloe (Perth, Australia)
39th Annual Glass International Award - Habatat Galleries (Michigan, U.S.A.)
Glass Art Exhibition - Gallery Voice (Aichi,Japan)
SOFA (Chicago, U.S.A.)
Glass Weekend 2011(New Jersey, U.S.A.)
2010
Sculpture by the Sea Bondi (Sydney, Australia)
Okayama Art Spanning Thousand Years - The Okayama Prefectural Museum of Art (Okayama, Japan)
SOFA (New York, U.S.A.)
2009
Sculpture by the Sea Aarhus (Aarhus, Denmark)
SOFA (New York & Chicago, U.S.A.)
2008
Sculpture by the Sea Bondi (Sydney, Australia)
SOFA (New York & Chicago, U.S.A.)
Toshio Iezumi & Park Sung Won - SKLO (Seoul, Korea)
19th Fugaku Biennale - Shizuoka Prefectural Museum of Art (Shizuoka, Japan)
2007
Sculpture by the Sea Bondi (Sydney, Australia)
SOFA (New York & Chicago, U.S.A.)
Palmbeach3 contemporary art fair (Florid, U.S.A.)
The International Exhibition of Glass Kanazawa 2007 (Ishikawa, Japan)
2006
SOFA (New York & Chicago, U.S.A.)
Palmbeach3 contemporary art fair (Florid, U.S.A.)
2005
SOFA (New York & Chicago, U.S.A.)
Palmbeach3 contemporary art fair (Florid, U.S.A.)
2004
DISTANCE Artists from Tochigi - Tochigi Prefectural Museum of Fine Arts
(Utsunomiya Tochigi, Japan)
SOFA (New York & Chicago, U.S.A.)
Palmbeach3 contemporary art fair (Florid, U.S.A.)
2003
Outspoken Glass - Hokkaido Museum of Moden Aet (Sapporo, Japan)
The Okayama Prefectural Museum of Art (Okayama, Japan)
31th International Invitation - Habatat Galleries (Michigan, U.S.A.)
SOFA (New York & Chicago, U.S.A.)
Palmbeach3 contemporary art fair (Florid, U.S.A.)
2002
29thInternational Invitation - Habatat Galleries (Michigan, U.S.A.)
SOFA (New York & Chicago, U.S.A.)
2001
ANCIENT GLASS Challenge by Glass Artists - Ancient Orient Museum (Tokyo, Japan)
2001Contemporary Glass Exhibition - Beijing Art Museum / Shanghai Art Museum (Shanghai, China)
SOFA (New York & Chicago, U.S.A.)

2000

Millennium Glass - Kentucky Art and Craft Foundation (Kentucky, U.S.A.)

Toshio Iezumi x Yoshihiko Takahashi - Seto Ceramics and Glass Art Center Gallery (Seto Aichi, Japan)

28th International Invitation - Habatat Galleries (Michigan, U.S.A.)

SOFA (New York & Chicago, U.S.A.)

1999

2000 Years of Japanese Glass: From the Yayoi Period of the Present Day - Suntory Museum (Tokyo, Japan)

Cold Glass x Hot Glass Seto - Ceramics and Glass Art Center Gallery (Seto Aichi, Japan)

27th International Invitation - Habatat Galleries (Michigan, U.S.A.)

Glass Art - History and Now - Okayama Orient Museum (Okayama, Japan)

50 MAITRES Les arts appliques dans la Japon contemporain (Paris, France)

SOFA (New York & Chicago, U.S.A.)

1998

Glass Art in Hour Time - Niigata City Art Museum (Niigata, Japan)

26th International Invitation - Habatat Galleries (Michigan, U.S.A.)

SOFA (New York & Chicago, U.S.A.)

1997

An International Contemporary Glass Exhibition - Hsinchu Cultural Center (Hsinchu, Taiwan)

THE GLASS SKIN - Hokkaido Museum of Modern Art (Sapporo, Japan)

Corning Museum of Glass (Corning, U.S.A.)

Kunstmuseum Dusseldorf (Dusseldorf, Germany)

25th International Invitation - Habatat Galleries (Michigan, U.S.A.)

SOFA (Chicago, U.S.A.)

1996

Venezia Aperto Vetro - Museo Correr (Venezia, Italia)

24th International Invitation - Habatat Galleries (Michigan, U.S.A.)

SOFA (Chicago, U.S.A.)

1995

The 16th Exhibition of Contemporary Japanese Sculpture - Ube Museum of Outdoor Sculpture (Yamaguchi, Japan)

World Contemporary Glass Art Exhibition - Fujita Vento Museum (Tokyo, Japan)

GLASS WEEKEND95 An international symposium and exhibition of contemporary glass -

Cumberland County College (Vine Land & NJ, U.S.A.)

SOFA (Chicago, U.S.A.)

1994

World Glass Now '94 - Hokkaido Museum of Modern Art (Sapporo, Japan)

The 23rd Contemporary Art Exhibition of Japan - Tokyo Metropolitan Art Museum (Tokyo, Japan)

Japan Contemporary Glass Art Exhibition - Notojima Glass Art Museum (Notojima Ishikawa, Japan)

Glass Art Now Exhibition 1994 - Akita Senshu Museum of Art (Akita, Japan)

Japanese Contemporary Glass Art - Real Fabrica de Cristales la Granja (Spain)

1993

Festival Ceskeho a Japonskeho Skla - Machida City Museum (Tokyo, Japan)

Metal and Glass Work - Kanagawa Prefectural Gallery (Yokohama Kanagawa, Japan)

'93 Takaoka Crafts Exhibition (Toyama, Japan)

The 3rd Biennial Exhibition of Arts in Makurazaki Nanmeikan Museum (Kamomura Chiba, Japan)

1992

Exhibition of Glass Craft in Notojima - Notojima Glass Art Museum (Notojima, Japan)

1991

World Glass Now '91 - Hokkaido Museum of Modern Art (Sapporo, Japan)

The Suntory Prize '91 - Suntory Museum (Tokyo, Japan)

1990

Art Today Tochigi - Tochigi Prefectural Museum of Fine Arts (Utsunomiya Saitama, Japan)

Shusankajo - The Museum of Modern Art, Saitama (Omiya Saitama, Japan)

Glass Art '90 - The Hakone Open-air Museum (Hakone Kanagawa, Japan)

Odawara Castle Open-air Sculpture Exhibition (Odawara Kanagawa, Japan)

1989

Yokohama Biennial Open-air Sculpture Exhibition '89 (Yokohama Kanagawa, Japan)

1987

The Art of Japan Studio Glass - Heller Gallery (New York, U.S.A.)

'87 Atelier Nouveau Competition (Tokyo, Japan)

1986

New Glass Review7 - Corning Museum of Glass (New York, U.S.A.)

Glass Sculpture Exhibition (Nagoya Aichi, Japan)

1st Kyoto Craft International (Kyoto, Japan)

4th Asahi Contemporary Crafts Exhibition (Tokyo / Osaka, Japan)

1985

3rd Asahi Contemporary Crafts Exhibition (Tokyo / Osaka, Japan)

1984

2nd Asahi Contemporary Crafts Exhibition (Osaka, Japan)

AWARDS

2008

[Second Grand Prize] 19th Fugaku Biennale Shizuoka Prefectural Museum of Art (Shizuoka, Japan)

2007

[Silver Prize] International Exhibition of Glass Kanazawa 2007 (Ishikawa, Japan)

[Staff Choice Prize] Sculpture by the Sea 2007 (Bondi / Sydney, U.S.A.)

2000

[Honorary Prize] "VESSELS" The International Exhibition of Glass - Koganezaki Glass Museum (Shizuoka, Japan)

1993

[Saji Encouragement Prize] The Suntory Prize '92 - Suntory Museum (Tokyo, Japan)

[Second Grand Prize] Asahi Contemporary Crafts Exhibition '93 (Tokyo / Osaka, Japan)

[Honorary Prize] Kanazawa Arts and Crafts Competition '93 (Ishikawa, Japan)

[Encouragement Prize] Glass Sculpture Competition '93 - Brighton Hotels (Kyoto / Chiba, Japan)

1992

[Silver Prize] The International Exhibition of Glass Kanazawa '92 (Ishikawa, Japan)

1991

[Achievement Prize] Notojima Open-Air Glass Art Competition - Notojima Glass Art Museum (Ishikawa, Japan)

[The 3rd Prize] Adachi Outdoor Sculpture Competition (Tokyo, Japan)

1986

[Honorary Prize] The International Exhibition of Glass Craft '86 (Kanazawa / Ishikawa, Japan)

[Gold Prize] '86 Takaoka Crafts Exhibition (Toyama, Japan)

ACHIEVEMENTS (LECTURES and TEACHING)

2012

The Australian National University (Australia)

2010

Real Fabrica de Cristales la Granja: Glass Workshop (Spain)

2008

Sculpture Objects Functional Art Chicago Exposition (U.S.A.)

2007

Glass Art Society (U.S.A.)

2006

Toyama City Institute of Glass Art (Japan)

Tokyo National University of Fine Arts and Music (Japan)

2005

Tokyo Glass Art Institute (Japan)

Utatsuyama Craft Workshop (Japan)

2004

Art Palm Beach (U.S.A.)

Corning Museum of Glass (U.S.A.)

2003

Real Fabrica de Cristales la Granja: Glass Workshop (Spain)

Tama Art University (Japan)

2002

Sculpture Objects Functional Art New York Exposition (U.S.A.)

1998

International Glass Symposium (Novy Bor, Czechoslovakia)
1987
S.C.F. Glass Workshop in Hokkaido (Japan)
COLLECTIONS
[USA]
Corning Museum of Glass (Corning)
Museum of Art and Design, New York (New York)
Boston Museum of Fine Arts (Boston)
Museum of Art and Archaeology, University of Missouri (Missouri)
Newark Museum of Art (Newark)
Los Angeles County Museum of Art (California)
Marine Biological Laboratories (MBL)
MFAH The Museum of Fine Arts (Houston)
[SPAIN]
Real Fabrica de Cristales la Granja (La Granja)
[JAPAN]
National Museum of Modern Art (Tokyo)
Hokkaido Museum of Modern Art (Sapporo Hokkaido)
21st Century Museum of Contemporary Art (Kanazawa)
Okayama Prefectural Museum of Art (Okayama)
Suntory Museum (Tokyo)
Tochigi prefectural Museum of Fine Art (Utsunomiya Tochigi)
Notojima Glass Art Museum (Nanao Ishikawa)
Ashikaga Museum of Art (Ashikaga Tochigi)
Koganezaki Glass Museum (Shizuoka)
COMMISSIONS
[JAPAN]
2013
Stanley Electric Co Ltd. Global head office (Tokyo)
2011
The Senri Residence (Osaka)
2009
Shangri - La Hotel (Tokyo)
Park Coat Jingumae - Condominium building (Tokyo)
Park Coat Akasaka - Condominium building (Tokyo)
Aichi Medical University (Aichi)
2007
Crest Prime Tower SHIBA (Tokyo)
2006
Chugai Pharmaceutical Co Ltd. (Tokyo)
2004
NTT Docomo Sumida (Tokyo)
Meihou Billding(Nagoya Aichi)
2002
The Chugoku Bunk,Hiroshima office (Hiroshima)
2001
Cerulean Tower Tokyu Hotel (Tokyo)
Oval Court Osaki (Tokyo)
1999
Kyushu University of Health and Welfare (Miyagi)
1998
Supausa Odawara (Kanagawa)
1997
Sendai Mielparque (Miyagi)
Tsutiurs Solid Tower (Chiba)
Sanyo Gakuen University (Okayama)
1996
Annaka Sumiregaoka Mortuary (Gunma)
Kurashiki Sakuyo University (Okayama)
1995

Nagaoka University (Toyama)
1994
Yokosuka City Mortuary (Kanagawa)
1992
Chuo - Ward office (Tokyo)
1991
Rizu Sagamiono (Kanagawa)
Adachi - Ward office (Tokyo)
1990
Odawara City office (Kanagawa)