

Na-Loretta Law

Loretta was born in 1973 in Zhanjiang, China. She grew up in Hong Kong and London, graduated in 1998 at The Bartlett School of Architecture, University College London and obtained RIBA Chartered Architect qualification at Architectural Association, London 2001. She worked for 15 years as an architect at the architectural firm Foster+Partners in London. She worked on numerous high profile projects including Beijing International Airport Terminal 3 and the Datong Art Museum. She resigned as a Partner in 2013 to be able to spend more time on Photography.

Since leaving she remained connected to the design world and created amongst other projects the exhibition spaces for Jimei x Arles International Photo Festival 2016, designed an art gallery, was invited to designed a music and arts classroom for a charity organisation, One Foundation, to encourage the art development of school children in deprived rural areas of China, which is being replicated in over 70 school countrywide in 2016. She also designed a handbag made from ocean waste for the Goal Blue to highlight the plight of ocean pollution.

Loretta studied and taught fine arts, music and design from an early age. She started creating photographic art in 2007. Her photography is often not of a subject matter, but manifesting an emotion - a mood, capturing her state of being at the time the work is being created. She submerses herself in a journey of emotional exploration with fragments of her life being captured along the way.

She most enjoys working analog using medium format cameras, developing and printing traditionally to allow maximum control over the creative progress. She enjoys the time this process takes, it gives her time to ponder and to become clearer of what she wants in the end.

She is widely travelled and is currently living and working in London and Beijing.

Previous exhibitions included :

- “Los Angeles 2013 MOPLA Pin-Up Show: Desire” (Robert Berman Gallery, Los Angeles, U.S.A., 2013)
- “Los Angeles and Beyond: Fresh Look Reviewers Pick Projection” (MOPLA Pop-Up Gallery, Los Angeles, U.S.A., 2013)
- “London Photo Festival: Black & White Photography and/or Night Photography” (The Crypt, London, United Kingdom, 2013)
- “1st Beijing Photo Biennale: Aura & Post Aura”. Nomination Exhibition: Blue and Blue (China Millennium Monument, Beijing, China, 2013)
- “Seventh Annual Three Shadows Photography Award Exhibition” (Three Shadows Photography Art Centre, Beijing, China, 2015)
- Photo Independent (Los Angeles, U.S.A., 2016)