

Eric Ho has taken an interest in Chinese painting since his youth, having been inspired by his father He Baili. Ho studied fine art at York University, Canada and later received training in design at Seneca College and Hong Kong Polytechnic University. As an artist and designer, Ho has explored art in different media and his creative work reflects the varied cultural influence he received. By using traditional Chinese painting skills to represent Yin and Yang – the two opposing principles in nature – he draws on his understanding of the Chinese philosophy and reflects it in his latest paintings, notably in his *Journey of Rocks* series.

何紀嵐 – 1974 年生於香港，成長在藝術之家，受其父何百里薰陶，藝術觸覺敏銳。1990 年代先後獲加拿大安省約克大學純藝術榮譽學士、多倫多辛力加學院設計文憑、加拿大註冊設計師；2000 年獲香港理工大學設計管理學碩士、參與多屆美加東西岸多地之藝展。作品以極限主義演繹東方哲理、簡潔俐落，多為工商機構訂藏。返港後之藝術創作，注入水墨元素，黑白主調襯托虛與實，有與無之陰陽雙對而雙生的存在關係，反影生活之中進與退、動與靜之對調現象，獨創格式。繼創辦『雅品畫廊』後，社『思吳為軒』藝術平台推展水墨藝術。

何紀嵐的『游絲墨舞』系列，結合懷素的草書與宋徽宗趙佶的瘦金體之線條，連接徐渭王鐸重筆漲墨的點，去重塑小時候於加拿大成長過程中，在離家不遠的溪澗與姊姊濯足嬉戲的時光，記憶中留存著初雪鋪地，傲枝落葉的霎那定格，形成了如今的畫意。『板塊』系列何紀嵐以粗直交錯的水墨線條呈現地殼板塊的撞擊，何紀嵐表示這些撞擊絕非一般蠻力，必須具備一定的書法根底，心定意堅，一擊集中，點到即止。