

Ran Qiquan, graduated from Sichuan Academy of Fine Arts in 1989, is now a member of Daxiu Contemporary Art Workshop and was once the mayor of the Beijing Sixth-ring International Art District. His artworks, which are made mainly by paper and pigments, represents complete break and reconstruction of “paper”, which shows a pure sense of innovation and is also a reflection of the true realization of China contemporary art.

In his artworks, art is more like a state of the conversation of ability, which means that after the value of paper’s plane is eliminated, the thickness left begins to make a marvellous difference. Therefore, we are able to see the accumulation of the thickness of the paper and the reconstruction of lines. Lines with various density constructs rhythm; the thickness of paper forms a brand new artistic texture after recombination, accumulation and extrusion. It reaches a balance between abandon and acquirement, which resembles the spirit of Zen.