

Galya Popova

Galya Popova has always known that she wanted to be an artist. Born in Moscow in 1978, she attended since she was a child art studios and art schools. When she was six years old, she already began to show exceptional talent, so that her teacher enrolled her in a studio for adults. While she continued to train in her spare time, making of art the essence of her life, in 1998 she graduated from the “Moscow Academic Art School In memory of 1905”, specialized in set design. Later, in 2005, she graduated from the “Moscow State University of Service”, specialized in costume design. For her, being an artist is the most wonderful profession in the world. “It’s such a great joy to paint, make art, to feel the colours, the shapes. It is part of me, now I could not imagine doing anything else”, she explains.

She said:” When I paint, I do not want to think how the picture will become, I just feel it in the process of painting, and it may lead me to completely different results. Painting is closely related to the degree of emotion and understanding, and this degree is completely different from the creation of an abstract work in my opinion, and the change in the state of the individual will bring about changes in the work, because of painting from my personal emotions. In my early years of work, because of the young, that expression needs to be stronger, in the colour to be more vivid. Now, in the time slowly let me mature, I prefer a small change, tiny and sensitive beauty can create emotions the change is because I began to understand that when I was more profound to appreciate and understand things, a kind of powerful beauty in the small show their own. My husband is A poet, we often talk about our work together, that poetry exists in our lives around the right and left, all the time, without deliberately to express.

Galya is a three-hundred-and-sixty-degree artist. Now she is known for her poetic and evocative paintings. But before she just could live on her painting, she had also to carry out works in austere environments and atmospheres, far different from those that can be felt by working with art. One of these jobs, for example, was working as an editor of “Cosmopolitan Russia“. But also, other artistic works, such as creating its own collection of Haute Couture, proved unsatisfactory for her. “Fashion is an environment that doesn’t suit me. It depends on so many people, while working as a painter depends only on me,” she says firmly. Also, working as an illustrator and graphic for various Russian publishers was not always completely satisfying. For an artist, it is not easy to see his work changed for the worse, if the principles of aesthetics aren’t met due to compromises of practical nature or market reasons.