

Li Yueling



Li Yueling is a professional artist. He was born in Hebei Province in 1971, and lives in Beijing presently. As an established artist in the field of Chinese Contemporary Art, Li Yueling participated in various kinds of exhibitions and art activities since 1990s, and his artworks were published and introduced on famous magazines and albums of paintings such as “Yearbook of Chinese Contemporary Art”, “All” and ”Art World”. His artworks were exhibited and auctioned continuously in Shanghai, Beijing, Hong Kong, Tokyo, Singapore and Los Angeles. His paintings were collected by art collectors around the world and institutions like Standard Chartered.

He observes the world with his insight and the most sensitive heart. All his artworks are vibrant with his sincere and caring feelings. He does not follow other artists’ technique in which the so-called “logic of contemporary art” and “symbols of contemporary paintings” are deliberately highlighted. On the contrary, he has been insisting on his own style of painting which is characterized by being pure and thought-provoking. Of all the paint objects available, Li Yueling has chosen children especially as his major theme since children are the beginning of life, and also our past, present and future. All the basic ideology and sense of value people hold later on derive from childhood, and it is during childhood that people are completely free to dream the rich, pure and colorful dreams. In terms of technique and composition, his artworks stand out with the unique strong brushworks and yet the well-taken care of details and have acquired maturity over the years. The complicated social influence and impact on the children and their puzzle and confuse are shown incisively and vividly by means of the structure full of tension, big brushwork and fine composition all together. Only the children have limpid eyes, which are not contaminated by the secular dust and are still pure and bright. They are gazing at the viewers with sincerity, which easily stirs up intermittent ripples in people’s innermost heart.

Art Experience of Li Yueling:

- 2013 Asia Contemporary Art Show, Hong Kong (Oct.)
Art Apart Fair, Singapore
Asia Contemporary Art Show, Hong Kong (May)
LA Art Show 2013
Hong Kong Hotel Art Fair
- 2012 Shanghai Art Fair
Asia Contemporary Art Fair, Hong Kong
Interviewed by Art & Culture Channel Shanghai
- 2011 “Beside You-The Boy Picking up Fish on The Beach” Art Auction, Beijing
- 2010 Shanghai Art Fair
“Life.Stories” Joint Exhibition in A Gallery, Hong Kong
- 2009 Shanghai Art Fair
2009 China Contemporary Art Exhibition “60 70 80” in Tours, France
China Soong Ching Ling Foundation-Social Project of Safety for Mothers and Infants,

- Shanghai
- YPO Christmas Charity Auction at “M” on the Bund, Shanghai
- 2008 The Opening Ceremony Exhibition of China Mergers & Acquisitions Association
 “Splendid Homestead”- Solo Exhibition in Kong Gallery, Beijing
 “Childhood Memories”- Solo Exhibition in A Gallery, Hong Kong
 Song Zhuang Village Contemporary Art Show in Xiaopuyizhan Gallery, Beijing
 The Point Jing’an—Five People’s Joint Exhibition, Shanghai
 YPO Christmas Charity Auction in Hamilton House, Shanghai
- 2007 Shanghai Art Fair; Hong Kong World Gallery Exhibition;
 Art Shanghai 2007;
 “Short Moment Photograph Show” in Shanghai Liu Haisu Museum;
 “Art Transcending-Shanghai Mania” in St. Regis Shanghai Hotel;
 China Song Zhuang Village Contemporary Art Tour Exhibition;
 “The Rainbow Appointment” in Shangshang Museum, Beijing;
 “Beijing Louver-Song Zhuang Village” Communication Exhibition
- 2006 Shanghai Art Fair
 “My Beautiful Hometown” Solo Exhibition in Yibao Gallery, Shanghai
- 2005 Solo Exhibition in Gangkai Gallery in Shanghai;
 Performing Picture Show “Games” in M50, Shanghai;
 Artists’ Workshop Show in Sihangcangku, Shanghai
- 2004 Group Exhibition in Shanghai Science & Technology Museum;
 “World of Love Series” in The Bund Gallery, Shanghai
- 2003 Tokyo Oil Painting of Portraits Art Exhibition, Japan
- 2000 Beijing Art Fair

李月领

职业画家，1971 年生于河北，现生活工作于北京。作为中国当代艺术领域的杰出艺术家，他自九十年代以来多次参加各类展览与活动，作品曾被《中国当代艺术年鉴》、《大美术》、《世界艺术》等多家刊物、画册刊登介绍。他的艺术作品在上海、北京、香港、东京、新加坡、洛杉矶等地多次参加展览和拍卖，并被国内外的私人收藏家和渣打银行等知名机构所收藏。

他用真实的心感受这个世界。他没有刻意地追随所谓的当代写实艺术和现代抽象艺术的风格，而是不断坚持自己那种从内心深处激发出的艺术情感。李月领选择儿童这个朴实且为熟知的题材，因为孩子就是生命的开始，他象征着我们的过去，现在与未来。我们的成长以及意识形态的转变都来自于儿时那纯真而又丰富的美好憧憬。李月领热爱孩子，热爱一切纯真美好的事物。他善于捕捉孩子真实内心的瞬间流露，运用大笔触的创作技法和独特的构图方式生动形象的诠释了孩子的内心世界。那清澈的眼神，不受世界污染的双眸，当他们凝视着你的时候，都会让你的心头荡起一丝涟漪和感动。

艺术经历：

- 2013 香港亚洲当代艺术展(10月)
新加坡 Art Apart Fair 国际艺术展
香港亚洲当代艺术展(5月)
洛杉矶艺术展
香港艺术博览会
- 2012 上海艺术博览会
香港亚洲当代艺术展
Art & Culture Channel Shanghai 访谈
- 2011 “在你身边” 捡鱼的孩子—艺术慈善之夜，北京
- 2010 上海艺术博览会
“生命往事” 联展，香港 A Gallery
- 2009 上海艺术博览会
“60-70-80” 中国当代艺术展，法国图尔
宋庆龄基金会母婴平安慈善拍卖会，上海
青年总裁协会圣诞慈善拍卖，上海
- 2008 中国工商联并购公会开幕展
“我的美好家园” 个展，北京孔画廊
“童年的记忆” 个展，香港 A Gallery
宋庄当代艺术展，小堡驿站美术馆，北京
上海静安门五人联展
青年总裁协会圣诞慈善拍卖，上海
- 2007 上海艺术博览会；
香港世界画廊四人展；
上海春季艺术沙龙展；
上海刘海粟美术馆数码瞬间图片展；
“艺术的超越-情迷上海” 展；
中国宋庄当代艺术巡回展；
“彩虹之约” 艺术展，北京上上美术馆；
北京卢浮宫-宋庄交流展。
- 2006 上海艺术博览会；
艺宝画廊个展；
- 2005 上海莫干山 50 号行为图片展；
上海港凯画廊个人作品展；
上海四行仓库艺术家工作室作品展；
《上海艺术家工作室 3》发表作品；
- 2004 上海科技馆艺术家联展；
上海外滩艺术馆“爱的世界系列” 艺术展；
- 2003 日本东京油画肖像艺术展；
- 2000 北京艺术博览会；