

Tarto

Born in Central Java in 1974, Tarto moved to Ubud, Bali when he was 27. His fondness of paddy fields always brings him close to his childhood playground and the surrounding of his current home. Unique and original in techniques, his works have captivated collector's attention, through private sales and at auction since 2012 in Jakarta and Singapore. Now, Hong Kong will be his second international showing.

Notes: ACAB info 1973 dan pindah ke Balinya 1990 dan 2001

Work Concept:

Grains of Wealth

Capturing the flourishing paddy fields in Ubud-Bali, Tarto's works are rich in details featuring millions of paddy grains. Tens even hundreds of oil tubes are uniquely and meticulously squeezed and carved into a painting of paddy fields. The working farmer composition is cleverly presented in numbers favored by Chinese market.