

Guan Huiyi obtained her Bachelor and Master degrees in design arts from the Decorative Arts Department at the design branch of the Guangzhou Academy of Fine Arts. Currently She is an associate professor of fine arts and leading teacher in lacquer arts major at Guangdong No. 2 Normal College, member of the Chinese Artists Association & the Chinese Craft Artists Association, deputy secretary-general of the Lacquer Painting Art Committee of Guangdong Artists Association and secretary-general of the Lacquer Painting Art Committee of China Education Society.

Exhibitions

- 2002 “White Elm Tree” featured at the first National Lacquer Painting Exhibition
- 2004 “Qu Yuan, Nine Songs” featured at the 10th National Fine Arts Exhibition
- 2005 “Golden Age” featured at the Xiamen National Lacquer Painting Invitational Exhibition and won the Award for Excellence at the second Guangdong Lacquer Painting Exhibition
- 2006 “Leisure Summer” featured at the Fine Arts Exhibition Celebrating the 50th Anniversary of Guangdong Artists Association
- 2007 “With the Co-dancer” featured at the second National Lacquer Painting Exhibition; “Golden Years” was awarded the China Arts and Crafts Elite Award of China Craft Artists Association.
- 2009 “Animation Costume Play” featured at the 11th National Fine Arts Exhibition
- 2010 Painter of Guangzhou City God Temple murals
- 2012 “Meteor Shower” featured at the third National Lacquer Painting Exhibition
- 2016 Orientalism - Guan Huiyi • Tang Xuejuan • Lu Shiyun's Joint Exhibition