

FERDINAND “FERDIE” CACNIO – SCULPTOR AND PAINTER

FERDINAND R. CACNIO is a multi-awarded visual artist. He is a sculptor, a painter and a graphic designer. Ferdinand's career as a sculptor started at age 45 with a successful solo exhibit "The Dancer" in 2005. In the same year, he bagged an award in the AAP Art Competition (Art Association of the Philippines). In 2008, he was the Gintong Parangal (“Golden Honour”) Awardee for Culture and Arts of the City of Malabon. In 2010, he was awarded the Parangal Patnubay ng Sining At Kalinangan (“Highest Award for Arts and Culture”) by the City of Manila. He also recently had one man shows in both Singapore and Hong Kong.

Ferdinand Cacnio’s sculptures grace many significant and interesting spaces, public and private. The sculptures that he has created for the Bonifacio Global City, the Bangko Sentral ng Pilipinas (“Central Bank of the Philippines”), the Asian Institute of Management, the Yuchengco Group of Companies, SGV-Ernst and Young, Globe Telecom, the Ulirang Ina Awards for Quezon City, to name a few, were all meant to stand for and carry on the value of discipline, hard work and excellence. He hopes to inspire people to do great deeds - through his art works. Lately, and curiously, various institutions have been tapping him to create and provide lasting gifts, worthy for recipients to keep and treasure for a lifetime and more.

Ferdinand Cacnio is most known for his sculptures of dancers, shoes, trees and fishing villages. He finished his studies at the University of the Philippines, Diliman with degrees in B.S. Psychology (1981) and B.S. Civil Engineering (1985). He is a member of the Society of Philippine Sculptors (SPS), the Art Association of the Philippines (AAP), the Tuesday Group of Artists, and the Sining Tambobong.