

**趙思涵** (1987 — 台灣)

### 教育背景

2014 國立臺北藝術大學美術創作研究所版畫組 碩士畢業

2013 捷克布拉格藝術學院 冬季交換學生

2009 東海大學美術系 學士畢業

### 個展

2013 「調味色」, a CHI 藝文空間, 台北, 台灣

2011 「甜甜圈作畫」, 東海·藍·學宿 X 種籽設計, 台中, 台灣

2010 「Sweet」, 小香蕉 x 藝術廚房, 高雄, 台灣

### 聯展

2014 「甜蜜蜜」, 台北晶華酒店麗晶精品 Reading Room, 台北, 台灣

2013 「視覺語言 / 動詞 +」, 天來文化藝術基金會, 台北, 台灣

2013 「Young Art Taipei 台北國際當代藝術博覽會」, 喜來登大飯店, 台北, 台灣

2012 「北京版畫博覽交易會」, 百雅軒 798 藝術中心, 北京, 中國大陸

2011 「花青七人展」, 乙皮畫廊, 花蓮, 台灣

2011 「夏-版畫創作展」, 岩筆模, 台北, 台灣

2010 「年少不輕狂-花蓮新世代聯展」, 花蓮·阿之寶手創館, 花蓮, 台灣

2010 「Sweet Recreation」聯展, 帕莎蒂娜烘培坊-文化店及帕莎蒂娜義大利屋, 高雄, 台灣

### 獲獎

2011 第六屆龍顏藝術創作獎

[www.thz-art.com](http://www.thz-art.com)

陶華灼藝廊 | THZ Gallery

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SSU-HAN HANNY CHAO (1987-Taiwan)

## EDUCATION

- 2014 Graduated from Taipei National University of the Arts  
M.F.A. Program, Department of Fine Arts, Major in printmaking
- 2013 Exchange student from Academy of Fine Arts, Prague (winter semester)
- 2008 Graduated from Tung Hai University, Department of Fine Art

## SOLO EXHIBITION

- 2010 "Sweet", Little Banana Art X Kitchen, Kaohsiung, Taiwan

## JOINT EXHIBITION

- 2014 "Tian Mi Mi", Regent Hotel Reading Room, Taipei, Taiwan
- 2012 "The 2012 Beijing Print Expo", Baiyaxuan Beijing 798 Art Zone, Beijing, China
- 2011 "Seven Youth of Hualien", iP Gallery, Hualien, Taiwan
- 2011 "Summer-Printmaking exhibition", Mbmore, Taipei, Taiwan
- 2010 "Young and not arrogant-Hualien's New Generation Joint Exhibition",  
Hualien-A-zhi-bao Handmade Shop, Hualien, Taiwan
- 2010 "Sweet Recreation" Joint Exhibition, Pasadena Italian House, Kaohsiung, Taiwan

## PRIZE

- 2011 Long Yen Foundation The 6<sup>th</sup> Art Scholarship

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## 創作理念：

原本深信不疑迪士尼（Disney）式的童話故事，總以為從此能過著幸福快樂的日子（happily ever after）結尾。曾經對於種種感情和生活形態劃上美好的藍圖，如今並非全部能照個人藍圖實踐。那不切實際的白日夢被現實澆醒，因此我開始接受想像的期待與現實生活中的落差。以「過度敏感的感性」一詞談論我的創作，「過度敏感的感性」意即特殊的多愁善感所觸發的感受。凡觸及「生活」中熱戀、沮喪、疼痛等等的特殊情感狀態，使我創造觸動內心想像作品之動機。不僅僅想將想像世界的美好停留於腦海當中，以創作方式將其呈現，滿足自我內心抒發的慾望。

我們活著的每一分每一秒都在「生活」，生活和我們是形影不離、密不可分的。我們都知道記憶久而久之即會模糊，普遍能夠被記憶的是最後那些深刻、特別的事件。但是對我而言所謂印象深刻的「生活」，有時候卻是那並不那麼深刻的日常景象及細碎的時刻。我將這些「生活」像寫日記般記錄下來以圖像取代文字，但有時候再多的文字和描述都無法表達自我內心的影像。

經由「過度敏感的感性」狀態下變得特別敏感，此時靈光一現腦海便浮出許多影像。這種創作型態並非每日固定式的創作，它必須藉由一種特殊的心情狀態才得以將其呈現。我在創作心態上並不特別深究某件事情或是議題，而是以輕鬆的方式記錄自己的生活。經由記錄及呈現自己的想像更進一步認識自己，創作的慾望是對於自身投射出的景象得到內心的抒發。藉此將一些人們無法言語的共同感知以圖像的樣貌呈現，希望能有所共鳴。

在風景系列之中，我所定義的「風景」為內心所想像的風景，及一般經由內心轉化而再現其風景。不單只是一般明信片所攝影得那種美麗風景，在此所談的風景帶有自身回憶，每一個風景都有它存在的意義及背後的故事。作品從熱戀、分手、沮喪、疼痛等各種人生經歷帶給我的感受來進行創作。

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## Concept of work:

I used to deeply believe in the Disney style of fairy tales, and thought that in the end we could all live happily ever after. In the past I had perfect blue prints for my relationship and life style, but it didn't all went same as what I predicted. Those unpractical day dreams were waked up by reality. Therefore, I started to accept the differences of imagination and the reality of life. Using "A Sense of Being Over Sensitive" to talk about my artworks.

The meaning of "A Sense of Being Over Sensitive" is when some special sentimental feelings happens in a sentimental condition. It can be seen in "life", such as passionately in love, depressed, pain, etc. These special emotion condition motives my imaginary to create artworks. Not only to keep the wonderful imaginary images in my mind. I would create them to express, to fulfill the desire inside of me.

While we are alive, every ticking minute and second we are "living a life", life and us are inseparable. We all know that memories will fade away through time. The things which are left for us to memorize usually are those deep and special events. But for me, those impressive "life" memories sometimes are the daily scenes and pieces of moments. I record "life" as if I'm writing a diary, but instead using images. Sometimes, there is no amount of words that can describe the images in my heart.

When I'm in the condition of "A Sense of Being Over Sensitive", it made me more sensitive, the flashes of inspiration pops up in my mind. This kind of art creation isn't as a regular daily route, it must been shown in a special kind of emotional mood. In my art concept, I don't dig in some particular event to create my artwork, instead I use a relaxing way to record my life. This helps me to know myself better; the desire of art creation is by reflecting the images in your mind on paper. Thereby, to let the same feelings which we cannot speak about presented by image, hoping that everyone can communicate by the image itself.

In my series of work "Sceneries", I define the "Sceneries" here as imaginary scenery, which is generally transformed from heart to reproduce the scenery. Not only as the postcards with beautiful photography sceneries on them. The sceneries here have memories of mine. Each of them has a definition and story behind them with their meanings of exist. My works are from each kind of experience of life, such as in love; break up, depressed, painful, etc.

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