

Yen-Yu LU (1984 - Taiwan)

Education / experience

- 2013 Young participant's Residency Program, ekwc (European Ceramic Work Centre), 's-Hertogenbosch, The Netherlands
- 2011 Artist in Residence, Yingge Ceramics Museum, Taipei, Taiwan
- 2011 Artist in Residence, The Shigaraki Ceramic Cultural Park, Shiga, Japan
- 2011 National Culture and Arts Foundation Grant
- 2007-2011 MFA, Graduate Institute of Applied Arts, Tainan National University of the Arts, Tainan, Taiwan
- 2003-2007 BFA, Department of Sculpture, National Taiwan University Of Arts, Taipei, Taiwan
- 2009 Campus Resident Artist of University of South Carolina, USA

Award

- 2014 Selected of The 10th International Ceramics Competition MINO, Japan
- 2013 Taiwan Young Pottery Artist Award, The 1st Taiwan Young Pottery Artist Biennale, Taipei, Taiwan
- 2012 Honorable Mention Award in Innovative Design Category of the 2012 Taiwan Craft Competition
- 2011 First Prize, 5th Miaoli Ceramic Awards Creative Competition Professionals, Miaoli, Taiwan
- 2011 Selected of "7th international Biannual of Ceramics presented by the City of Kapfenberg "
- 2011 First Prize, The 7th Taipei Ceramics Awards, Taipei, Taiwan
- 2009 Selected of "Cheongju International Craft Biennale 2009, Korea"

Solo exhibition

- 2015 "The Pictures of Floating World" solo exhibitions by Yen-Yu Lu & Shih-Hwa Lee_ Fu-Gui Sanyi Art & Culture (Gallery), Miaoli, Taiwan
- 2014 "幻化/陌形" Yen-Yu Lu solo exhibition _ Show Gallery, Kaohsiung, Taiwan
- 2013 "Moving Landscape" Yen-Yu Lu solo exhibition _ King Car ArtSpace, Taipei, Taiwan
- 2012 "A Dusty Land in an Imaginary World "Yen-Yu Lu solo exhibition, Der-Horng Art Gallery, Tainan, Taiwan
- 2011 "Around Gravity" Yen-Yu Lu solo exhibition, The Shigaraki Ceramic Cultural Park, Shiga, Japan
- 2011 "The Fake Planet"Yen-Yu Lu solo exhibition, 76 art space, Tainan, Taiwan
- 2009 "Levitating Tissues" Yen-Yu, Lu solo exhibition, University of South Carolina, USA

Joint exhibition

- 2015 "Continuing...YILAN Young Artists Group Exhibition", Cultural Affairs Bureau Yilan County, Yilan, Taiwan
- 2014 "詩性的空間 Ceramic Joint Exhibition" _ Fu-Gui Sanyi Art & Culture (Gallery), Miaoli, Taiwan

www.thz-art.com 陶華灼藝廊 | THZ Gallery

台灣 23942 新北市鶯歌區尖山埔路 70 號 TEL886-2-2677-1191

No.70. Jianshanpu Rd, Yingge Dist, New Taipei City 23942, Taiwan

e-mail : ty88vx@yahoo.com.tw

- 2014 “2014 Taipei Contemporary Hotel Art Fair”, Regent Taipei Hotel, Taipei, Taiwan
- 2014 “Boundaries And Diffusion-2014 Department of Sculpture Alumni Exhibition”,
Yo-Chang Art Museum at National Taiwan University of Arts, Taipei, Taiwan
- 2014 “「探·藝域」 Ceramic Joint Exhibition”, Galerie Pierre, Taichung, Taiwan

Collection

- 2013 「Moving Landscape」 全球策略創投基金, Taiwan
- 2011 「Monster II」, The Shigaraki Ceramic Cultural Park, Shiga, Japan
- 2011 「Edge of Time」, Miaoli County Government, Miaoli, Taiwan
- 2011 「Composing Human」, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 「Experiencing the Separation of Consciousness」, Yingge Ceramics Museum, Taipei, Taiwan

盧熾宇 1984 生於台灣宜蘭

學經歷

- 2013 駐村創作於荷蘭 ekwc 陶瓷工作中心
- 2011 "2011 臺灣陶藝駐村計畫"駐村藝術家,新北市立鶯歌陶瓷博物館, 台北,台灣
- 2011 駐村創作於日本滋賀縣立陶藝之森
- 2011 獲國家文化藝術基金會美術類創作補助
- 2007-2011 國立台南藝術大學應用藝術研究所陶瓷組
- 2003-2007 國立台灣藝術大學雕塑學系
- 2009 駐校創作於美國州立南卡羅萊納大學

獲獎

- 2014 第十屆日本美濃國際陶藝競賽 陶藝部門 入選
- 2013 第一屆台灣青年陶藝雙年展 台灣青年陶藝獎
- 2012 台灣工藝競賽 創新設計組 佳作
- 2011 第五屆苗栗陶藝獎 社會組第一名
- 2011 第七屆奧地利卡芬堡陶瓷雙年展 入選
- 2011 第七屆台北陶藝獎 創作獎 首獎
- 2009 第六屆韓國清州國際工藝雙年展 入選

個展

- 2015 "卅 繪 × 溯 相" 盧熾宇、李思樺雙個展_ 富貴三義·苗栗·台灣
- 2014 "幻化/陌形" 盧熾宇個展_ 小畫廊·高雄·台灣
- 2013 "移動風景" 盧熾宇陶瓷創作個展_ 金車藝術空間·台北·台灣
- 2012 "塵土異境" 盧熾宇創作展_ 德鴻畫廊·台南·台灣
- 2011 "在引力邊緣" 盧熾宇個展_滋賀縣立陶藝之森,滋賀,日本
- 2011 "偽物星球" 盧熾宇個展_台南市 76 藝文空間·台南·台灣
- 2009 " Levitating Tissues" 盧熾宇個展_美國州立南卡羅萊納大學 McMaster student gallery

聯展(節選)

- 2015 "「再續」宜蘭青年藝術聯展" _宜蘭縣政府文化局·宜蘭·台灣
- 2014 "詩性的空間 陶瓷創作聯展" _富貴三義館·苗栗·台灣
- 2014 "Young Art Taipei 台北國際藝術博覽會 " _晶華酒店·台北·台灣
- 2014 "疆界·擴散—2014 台藝大雕塑系新世代校友展" _國立台灣藝術大學有章博物館·台北·台灣

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- 2014 “探·藝域”陶藝聯展_臻品藝術中心，台中，台灣
2013 “第一屆台灣青年陶藝雙年展”_松山文創園區，台北，台灣
2013 “亞洲當代陶藝展”_金澤 21 世紀美術館、愛知縣陶瓷美術館，日本

典藏

- 2013 「移動風景」全球策略創投基金,台灣
2011 「獸Ⅱ」滋賀縣立陶藝之森,滋賀,日本
2011 「時空邊緣」苗栗縣政府國際文化觀光局，苗栗，台灣
2011 「組合人間」,國立台灣美術館,台中,台灣
2011 「知覺解離體驗」,新北市立鶯歌陶瓷博物館,台北,台灣

創作理念

犄角與脈搏 x 隱性怪物 x 脈動 x 移動風景

探尋回溯潛藏在意識深處的形象，打破現實形體既有的規範，將可辨認的元素以融合共構的方式描繪出心靈活動的自由想像，象徵個體所擁有的多種面貌與可能性。流動的造型特質反映自我與外在環境間時時變動的依存關係，身處開放的資訊化時代，人們有如生活在一個浮動且模糊的意識世界裡，外在的刺激、社會化的規範、世代的不安，如層層覆膜般包覆著自我的認知及思想，引領個體不斷去吸收、反思、質疑多樣的精神體驗。

獸形、自然元素在我的創作中扮演著純粹本質的象徵，自然生命的起始點。其單純強烈的生命形貌相對於矛盾多變的人類面相，看似相異的兩個極端，卻又隱含著普遍的共通性。我以擬人的姿態將其延伸出人形特徵，形塑成似人非人、似物非物的變異形體。將自我代入人形與獸形、物形間的對立與調和，表現人性在本質與變動之間的脆弱平衡。

Concept of work:

I try to seek the image hiding in the deepest part of our consciousness and break the rule of figures existing in the reality. I turn the recognized elements into a fusion, collective and constructive way to depict the liberal imagination in mind, and to symbolize the various appearance and possibility of individual.

The fluid feature reflects on the interdependent relationship between oneself and external environment which changes all the time. Today we live in an information age, people seem to live in a floating and blurry world of ideology. The stimulus from outside, the norm of socialization, and the worry of generation cover our cognition and thought like a thick cocoon, leading the individual to absorb, to introspection and to doubt constantly the various experience of mentality.

The animal figure and the element from nature play the role of the symbol of pure essence and the beginning of life in my works. Its innocent but strong appearance is opposite to the contradictory and highly changeable appearance of human being. Although these two kinds of figures seem extremely different, they have the implicit commonality indeed. I personify the animal figure into human figure, and make them like a deformed shape, look like neither human nor object. The main idea is to blend the spirit of oneself into my work, and show the opposite and harmony among the figure of human, animal and object which represent the fragile balance of humanity between essence and alteration.

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