



Mitsuru Koga

Profile

1987 Born in Nagasaki

2010 Completed the graduate course of Oita Prefectural College of Arts and Culture

Graduation work was purchased

2012 Won the Asahi newspaper for joint prize at Oita-Kenshin Exhibition

2013 Won the grand prize at Oita-Kenshin Exhibition

Comment

I always have the same theme at the root.

It is something people can not see, such as space, air, time, distance, and expressing things that can not be expressed.

It is not an unrealistic expression with things intermediary, but it always keeps heading to paint a colorless transparency that certainly exists between the eyes and things.