

Gerrico Blanco  
Philippines

Gerrico took up Fine Arts, majoring in Painting at the University of Santo Tomas for 4 years where he learned about art history, significant art theories and mastered basic painting skills and techniques.

After graduating from university, he built his career in the corporate world as a Graphic Designer from 1997 – 2010. However, he never disregarded his love for painting. In fact, he joined the most prestigious art group in the Philippines, the Saturday Group of Artists in 2001. During that time, he was still finding ways of developing his style and concept. He started out by drawing landscapes, barong-barongs (squatter homes), still life and some human figures which featured social issues. Meeting and working with the great maestros of the Philippine art scene has continued to inspire him to do great in his artworks.

Year 2005 was a breakthrough period for Gerrico. Inspired by his first born child, he showcased positivism in his works - love for God and family, conquering dreams, hope, how simple things can give happiness. Most of his paintings were stimulated by kids' imagination and dreams. Children are often used as models to inject a lighter, happy and hopeful mood to the artwork. As time passed by and his concepts matured, his style evolved, and focused theme unfolded. His latest artworks depict the contrasting display of sepia and full colored images in one art piece. These two divisions of his paintings represent the former as past, struggles and problems while the latter represents happiness, love and hope, respectively. In 2010, he decided to give up his day job and get more serious with his first love, painting.

Gerrico has always been into realism style since he started to paint. His style of doing each piece passes through a process from developing a concept to sketching to photography to actual painting. "It is a thorough yet rewarding process because I can see my imagination come to life and able to communicate the message to my audience" says Gjiec, as friends often call him. He usually uses oil on canvas to achieve a more realistic finish. He also makes use of watercolor and pastel mediums. Currently, Gerrico is a fulltime Visual Artist, part-time Graphic Artist. He has held sold out solo exhibits and is currently preparing for his participation at the Tokyo Art Fair in 2017.