

Bruno Tanquerel

A French artist in his early 60's, settled one of his artist studios more than 10 years ago in Bangkok, after Pittsburgh, Hanoi or Pondichery. Despite of more than 20 solo exhibitions, in addition to more than 40 group exhibitions all around the world, Tanquerel is very surprisingly an artist who still has to be discovered. The main reason for this "discretion" is his mistrust of the art market, that he inherited from one of the masters of contemporary art, Normandy native as him, Marcel Duchamp.

This strong statement adopted by Bruno since his education at Ecole des Beaux-Arts, in France, is not the only influence the famous Frenchman had on him. Like Marcel Duchamp, Tanquerel never accepts any formal limitations. Thanks to his strong technical inventivity, his aesthetic is a pastiche of styles in which categories become blurred, a fusion of abstraction and figuration which transforms the ordinary and everyday into dramatic theatricality.

Elaine King, an influential American art writer pointed this strong linkage in the introduction to Tanquerel's artist book "Blues" in 1989: "His curious expression evinces the idiom of the enigmatic, intellectual Marcel Duchamp. Duchamp's pioneering Dada spirit which associates art with non-art, his confusing traditional hierarchy of artistic values, producing objects from everyday material, and his insistence on challenging the audience's preconceptions about art and taste, were particularly influential in shaping the conceptions of Tanquerel."

Humor and sadness are coinciding, familiarity and imagination are mixed, for a result that features Tanquerel's sensitive observations of human comedy and his willingness to seek for positive answers at a time when man's tragic predicament is explicitly spot-lighted.

SOLO EXIBITIONS

1985 – Mendelson Gallery, Pittsburgh, USA

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1986 - Salle capitulaire, Sainte-Enimie, France , Installation *RETOUR AUX SOURCES*

1986 - Pittsburgh Brewery, USA, Installation-performance *EX-TENSION*

1987 – Hewlett Gallery, Pittsburgh, USA , Installation-performance *IN-BETWEEN*

1987 – Carson Street Gallery, Pittsburgh, USA

1988 – IN-BETWEEN 2, Carlton Arms Hotel, New York, USA

1988 - Carson Street Gallery, Pittsburgh, USA

1989 – Gallery Ursula Siegenthaler, Zurich, Suisse

1995 – Serge Bensimon, Boutique, Paris, France

1998 – French Cultural Art Centre, Madras, India

1998 - French Cultural Art Centre, Pondicherry, India
1998 - Contemporain Art Center d'Hénencourt, France
1999 – French Cultural Center, Bangalore, India
2000 – MCM design show room
2001 – Association Beaux Arts Hô Chi Minh city Vietnam
2001 – MOCO Art Gallery Hô Chi Minh City Vietnam
2002 – Gallery Marion MEYER One man show
2002 – Artist in Residence French Cultural Center DJIBAOU NOUMÉA
2005 – Gallery « petit Thai » Ribérac France
2006 – Quynh Gallery Saigon Vietnam
2014 - China House Penang Malaysia
2015 - S Gallery Bangkok Thailand
2015 - Yenakart Villa Art Gallery Bangkok Thailand
2017 - Yenakart Villa Art Gallery Bangkok Thailand
2017 - CK. ART SPACE Seoul Korea

GROUP EXIBITIONS

1974 – Gallery Expression. Le Havre France
1978 – Gallery Jacques Hamon. Le Havre France
1982 – Salon des Indépendants. Grand Palais Paris France
1982 - Salon Image 82. Vernon France (2e price)
1982 - Salon Audio Visual Center. Paris France
1982 - Gallery Marcel Bernheim. Paris France
1983 – Salon de Vity, Vitry. France
1983 – Gallery Drouant. Paris France
1984 – “Jeune Peinture”, Paris France
1983 – Salon de Montrouge. France
1985 – Pittsburgh Brewery. USA
1987 – South Side Gallery. Pittsburgh USA
1987 – Gallery Renée Ziegler. Zurich Switzerland
1988 – Erie Museum. Pennsylvania, USA

1989 – Carnegie Mellon University Art Gallery. Perspective from PA
Installation Blues

1992 – Gallery Zekou. Paris, France

1992 – Salon de printemps. Installation, Clichy, France
(Silver Medal)

1992 – Espace NK. Hô Chi Minh Ville Vietnam

1992 – Installation Opera Staircase. Paris France

1992 – Installation IN-SITU. Axon Cable Montmirail France

1992 – Chapelle de l'Hôpital de la Salpêtrière. Paris France

1992 – Salon De Printemps. Clichy France

1992 – Exchange Paris-Lisbon France

1993 – Exchange Paris- Kyoto France

1994 – Trophy Gemey, Forum des Halles. Paris, France (1^e prix)

1994 – Performance « Figures Libres » with “ le trio d'Argent”.

Theatre du Renard. Paris France

1994 – Exchange Kyoto- Paris. Japan

1994 – Gallery 16. Kyoto Japan

1994 – Exchange Paris-Italy.Paris-France

1995 – Biennale de Cachan,Paris France

1996 – Exchange Paris Chilli Paris France

1997 – Exchange Contemporary Art Museum Santiago, Chilli

1998 – Exchange Berlin, Germany

1999 – Exchange Seoul Museum Korea

2001 – Exchange "Les Villes European du Millénaire" Paris

2002 – Gallery Marion MEYER group show October

2003 – Génie de la bastille “Les génies “ Paris

2004 – ÉLÉMENTS Centre cultural DJIBOU. Nouméa

2007 – Exchange NEWFORM. BUSAN KOREA

2011 – Exposition DIALOGUE BACC Bangkok Thailand

2011 – Art space Convent road Bangkok Thailand

- 2013** – Salon les HIVERNALES Montreuil PARIS France
- 2014** - Installation Thong Lor Art Space Bangkok Thailand
- 2015** - Art Appart Fair Singapoor
- 2015** - EM Quartier Bangkok Thailand
- 2015** - Yenakart Villa Art Gallery Thailand
- 2016** –Art Appart Fair Singapore
- 2016** – Yenakart Villa Art Stage Singapore
- 2017** Yenakart Villa Art Gallery Thailand Duo show
- 2017** - **Singapore** Comtemporary Art Show Singapore
- 2017** - Asia Comtemporary Art Show Hong Kong