

Chavis Marmol – art narrative

“Candy Shop” is a pictorial project that is constructed through a technical and conceptual process characteristic of sculpture. Each piece or “painting” is comprised of coloured sprinkles (*also known as hundreds and thousands*), which as the main medium give the work its form, texture, colour and rigidity.

The choice of sprinkles was not only due to their form and colour in relation to this project, but because this product serves such a particular function – their creation was mainly for an aesthetic and decorative purpose. Although they are edible, they are not considered food and have no nutritional value; they are mainly refined sugar with artificial colouring.

The process of producing each one of the works corresponds to that of sculpture whereby each piece requires a mould into which a mix of resin and sprinkles is poured. Over time the materials bind together and it becomes a solid sheet or plate, resembling a painting where one can discern abstract compositions amid fields of colour that form the body of the work.

In this sense, the project seeks in some way to question the manner in which pictorial art is produced and understood; evidencing that art has an inherent aesthetic and decorative component that is unavoidable.