

# BIOGRAPHY 2016

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## STEPHEN KANE

Stephen's contemporary photographic work explores the aesthetic and conceptual boundaries between post-photographic digital image creation and non-representational, abstract photography.

Spending 4 months travelling in Japan (including 1 month in Tokyo), Stephen was particularly captivated by the futuristic nightscape of Shinjuku. The Shift series emerged from experimentation with in-camera effects, capturing extended exposures of neon signage and other luminous objects, transforming them into streaking trails of vibrant colour. The title of this series symbolises not only intentional camera movement but the perceptual shift towards abstraction.

The Glow series is Stephen's most recent work and is designed specifically as a Triptych, to be viewed in non-linear sequence. Fusing organic shapes with subtle structures by layering multiple exposures, this series creates glowing, abstract compositions suggestive of amorphous, synthetic nanoscapes.

Stephen studied Graphic Design before embarking on a Digital Design career featuring creative direction, art direction and studio management. More recently, he studied intellectual property creation & development at the Australian Film, Television & Radio School in Sydney. Stephen's professional experience includes 20 years in digital media working with graphic, illustrative and photographic images.

After recently leaving full-time employment, Stephen is now focused on pursuing creative projects as an emerging artist. His abstract photographic work was exhibited as part of the Other Art Fair in October 2016. Limited edition prints of the Shift and Glow series are currently available to order online with Saatchi Art - [saatchiart.com/stephenkane](http://saatchiart.com/stephenkane)

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