

Ebru Varol
Statement

Ebru Varol is a New York based photographer. Her images shift aesthetically from black and white to color and conceptually from the candid to the meditative. She shoots in the tradition of street photographers like Eugène Atget and André Kertész, reproducing views of ordinary objects. Her interest is not in the life on the streets but life of the streets: the unconsidered details and her chance encounter with forms. Her protagonists are mannequins and figurines, chairs and windows, staircases, locks, sculptural elements and the light disclosing all these forms. Composed in a theatrical manner, these shapes interact and activate desolate scenes. Glass reflections and mirrors reinforce the illusion of life in her photographs, while at the same time the images remain unconscious of her presence. In her series of landscapes, either urban or of nature, there is a prominent belief in the significance of the senses: the transparent mistiness in the atmosphere, the texture of a cloudy sky, the smell of the sea. Although static, frozen moments in time, the landscapes remain animated: the clouds are moving, the city is waiting, the waves are calling. The viewer is invited to become part of that particular moment and place the image was taken. The viewer may experience the intuitive perception of the meaning of these photographs, parallel to the instinct that caused them to be created: a pure expression of an inner state of being.