

Working in many fields from painting and architecture, to typeface, furniture and stage design, UK artist Roger Dean is perhaps best known for his album covers for groups such as Yes, Asia, and Osibisa.

The originals of both his first Yes logos, eleven of his album covers and record labels, as well as the prototype of his *Sea Urchin Chair*, first exhibited in London's Design Centre can be found in the permanent collection of London's Victoria and Albert Museum (V&A).

More than one hundred million copies of Roger's images have been sold around the world, as album covers, posters, cards, calendars and books.

His work has been exhibited in many galleries and museums, including the V&A, The Royal Academy and The Royal College of Art. In 2010, the Daelim Contemporary Art Museum in Seoul, Korea, held a major retrospective of his work.

Roger studied at Canterbury College of Art and then between 1965-1968 at The Royal College of Art, where he received a first for his Master's Degree and a silver medal, *For Work Of Special Distinction*. He has since been awarded an Honorary Doctorate by the San Francisco Academy of Art University and an Honorary Fellowship by the Arts Institute of Bournemouth.

With his brother Martyn, Roger has formed two publishing companies and also developed architectural prototypes, which have been exhibited at the National Exhibition Centre, Birmingham.

Since 2007, he has worked with his daughter Freyja on projects such as the sets and costumes for the 150th anniversary of the Puccini Festival.

Not only being referenced in countless films, his work has inspired generations of students who have gone on to become professional designers and artists as well as demonstrating the importance of never going anywhere without a sketchbook and pencil.

Roger's work is chronicled in three volumes: 'Views' (1975), 'Magnetic Storm' (1984) and 'Dragons Dream' (2008).

