



Kate Baker – Biography

'Experimentation with diverse materials and processes, matched by inquiry into the nature of contemporary life, has produced works both enigmatic and spirited.'

Ali Noble, Australian Arts Writer

Contemporary Australian artist Kate Baker combines bold experimentation, a mastery of material, and a confident aesthetic to create innovative and evocative works not found elsewhere in the contemporary art world.

Baker amplifies the medium of glass with a sensibility more commonly found in the realm of visual arts. Drawing on her background in studio glass and applying this knowledge within a contemporary art context has seen her evolve as a global pioneer in her field.

Before graduating from the Glass Workshop at the Australian National University School of Art in Canberra in 1999, Baker studied photography, printmaking and sculpture. Today, her practice seamlessly integrates these mediums, erasing the traditional divisions between them.

Baker locks ghostly, elusive and suggestive images into layers of glass and more recently metal. Her themes are of a complex human environment layered with physical, psychological and emotional strata, inviting the viewer to consider the relationship between the self and one's experience.

Baker's works have been widely exhibited both nationally and internationally including at the New Mexico Museum of Art in Santa Fe, the SOFA Art Fair in Chicago, USA, the Alexander Tutsek Foundation in Munich, Germany, the International Exhibition of Glass in Kanazawa, Japan and the Glass Biennale in Venice, Italy. Both a finalist and winner of national and international art prizes, scholarships and grants, her artworks are featured in collections globally.