

Mr. Samran Cheupan was born on May 17, 1972 at Amper Muang, Sakon Nakhon province, Thailand.

He received Bachelor degree of Fine Arts in Music Performance from Rajamangala University of Technology, Pathum Thani, Thailand on March 7, 2004.

He also received Master degree of Fine and Applied Arts in Music Composition from Chulalongkorn University, Thailand on May 21, 2008.

Mr. Cheupan's interest in the art of drawing started at a young age. He chose an art major in high school to prepare himself for undergraduate study in Art. His style of drawing and his paintings at the time, however, was considered nontraditional by the Thai teaching system causing him to miss an opportunity to study Art in several major universities of Thailand as he had planned. He then decided to focus his attention on self study. He focused on Enso, which are circles drawn in black ink to express the Zen principles of enlightenment, strength, elegance and the universe. In addition to drawing, Mr. Cheupan is also a skillful piano and violin player. Because of his multiple talents especially in music, he was able to pass an entrance exam to study Music Performance Art at Rajamangala University of Technology, Pathum Thani. Throughout his undergraduate study in Music Performance, Mr. Cheupan still continued his self study in drawing and expanded from Chinese black ink to include oil and acrylic. This multidisciplinary approach and friendships he cultivated from fellow artists provided him an opportunity to showcase his works in both drawings and music composition.

On March 2, 2004, Mr. Cheupan was invited to showcase his drawing and music composition work as part of "Malancha" exhibition at the Art Museum of Pridi Panomyong institute. (Note: Malancha is Bengali for flower garden) His work received tremendous interests so much so that he decided to use his work from the exhibition to apply and received admission for graduate study in music composition at Chulalongkorn University. During his graduate study, he continued to showcase his drawing and music composition work together at the university. The uniqueness of the two arts displayed together by one artist impressed his fellow students and faculty.

In 2006 while he was working on his final thesis for his graduate study, Mr. Cheupan decided to study Buddhism by listening to Luangpor Pramote Pamojjo of Wat Saun Santidham's sermon. The teaching touched him deeply, turned him into a true believer and led him to devote himself fully to the words and wisdom of the Lord Buddha. Through his believe, Buddhism becomes a major influence on his art.

In 2007, he composed a symphony titled "SYMPHONIC POEM THE ELEPHANTS OF SIAM" for Symphony Orchestra which was also his final thesis for his graduate study in Music Composition from Chulalongkorn University. This work also earned him an outstanding thesis award.

From April 22 to 28, 2008, he participated in an art exhibition with the art group called "Opening" at a public art gallery on Samui Island.

- July 2, 2008, his music composition, "Marfa Light at Khong River" was played by from STIMF Ensemble from South Korea for The 50th Anniversary of Thai-Korean Diplomatic Relationship

at Concert Hall of Chulalongkorn University. At this concert, he had the opportunity to meet Dr. Gerhard Müller –Hornbach, a professor for composition and music theory in the Hochschule für Music und Darstellende Kunst Frankfurt. At that time, he made up his mind to do a doctoral degree in composition and music theory in Germany. However, he changed his mind after hearing Luang Por Pramote Pamojjo deliver a sermon at Wat Saun Santidham in Amphur Siracha, Chonburi Province.

- October 29, 2010, he was ordained as a monk at Bhuraparam Temple, Amphur Muang, Surin Province. After that, he resided at a monastery close to Wat Saun Santidham so he could continue his Dhamma studies with Luang Por Pramote Pamojjo. After the third year of his monkhood, Luang Por Pramote Pamojjo spoke directly to him and told him to draw and be happy with the drawing. After that he returned to Enso drawing.
- In the month of October 2013, he left the monkhood and returned to work on his contemporary art
- From the year 2014, his art has attracted increasing attention and as a result he could sell some of his art to earn income.