

David Gerstein



1944 Born in Jerusalem , Israel

1965-66 Studied at the "Bezalel Academy", Jerusalem, Israel

1966-68 Studied at "Ecole Superieure de Beaux Art"

1968-70 Studied at "The Art Students League", New York, USA

1973-74 Post graduate studies at "St. Martin's School of Art", London, England

1971-85 Senior lecturer at the "Bezalel Academy", Jerusalem, Israel

A painter and a sculptor , an excellent draughtsman and a craftsman , the Israeli artist David Gerstein seeks to expand the limits of two-dimensional paintings into three-dimensional sculptures . In his choice of subject matter he wishes to break down the existing barriers between the work of art and its audience, by creating enchanted and simple straightforward images, which render sometimes intimate, dream-like, naive scenes and at other times a cinematic, Large scale, choreographed reality. His easily recognizable artistic syntax has developed gradually, reflecting a search for a unique voice, which ranges from the local to the universal.

His works in many countries have become the landmark around the world, such as Germany's "NO FAVORITE COLOR", Singapore CBD central commercial street "MOMENTUM", "PELTON WAVE" at Seoul Athletic Stadium and so on.