

## AUDREY PALACIOS

Painter & Sculptor



I struggle to make sense of my place in the world and my art reflects my constant search for balance. It takes me back to my design process in architecture as I treat my paintings in the same way I treat a roof plan. Everything starts from the top, from the facade we will not often see by thinking how would I see it from the sky? From there I try to find balance between lines, geometric figures, spaces, textures and colours.

I include in my artwork themes of unity, movement, feminine energy, direction, tension, formality, balance of opposite, expansion, transformation, chaos and release. I use geometric figures; they are simple in construction, define with recognizable boundaries and they are both ordered and free in form.

In my paintings I often find myself using dirty-dull colours as I feel them deeper and more real, closer to home. I take pleasure using plenty of paint, creating impasto surface with bold brush marks, as I feel it completes the spaces and help me find the balance I keep looking for. I look for contrast with colours: light and dark and in this variation I create shapes and spaces that balance each other. Yellow brings the warm feeling of the sun to an otherwise dark and cold space.

In my sculptures I use lighter and more flexible materials. Different types of wire give me both the structural strength and plasticity needed to create shapes, textures and both inner and outer spaces, being honest with the natural property and quality of the materials.