

Huang Laiduo

Chinese Artists Association Membership

Shanghai Artists Association Membership

Born in Shanghai, 1935

Enrolled in Art Department of Kunming University in 1950, educated under the influence of French Romanticism and Impressionism

Graduated from Fine Arts in Art Department of Kunming University in 1953

Enrolled in the Affiliated High School of Luxun Academy of Fine Arts in Shenyang

Graduated and started bachelor courses in oil painting in same school in 1956

Completed bachelor in oil painting from Luxun Academy of Fine Arts in 1960, educated under the influence of Soviet Realism and Russian Critical Realism

The oil painting of Huang Laiduo has its root in tradition, while develops towards modern. And it plays a unique role in modern diversified arts mixture. His works are majestic and colorful, with a high aesthetic taste. He is well-known for an authentic and pure painting languages as well as extraordinary color accomplishments. In his late days, the color in his painting became more bright, and the techniques of applying became more skillful. At the same time, he became braver and more intensive on the pursuit of light and color. The lilac under his brush is fresh and artistically vivid, and were widely accepted and won him the reputation of 'Lilac King'. All of which gave the unique artistic charm and increasingly important academic values in today's art world.

Exhibition

- 2012 China Art Gallery (Beijing) Mar.31st — Apr.12th, "Everlasting Landscape" —— Oil Painting Exhibition of Huang Laiduo
- 2013 Shanghai Gallery of Art (Shanghai) Apr.21st — Apr.30th, 'Peace and Tranquil of the Sea'——Oil Painting Exhibition of Huang Laiduo

Co-Exhibition

- 2006 "Landscape, customs, and national small-sized oil painting exhibition" (hosted by Chinese Artists Association and Shanghai Artists Association), exhibited in Shanghai Art Museum and award winning
- 1997 2nd Chinese Still Life Oil Painting Exhibition (exhibited in China Art Gallery in Beijing)
- 1957 1st National Youth Art Exhibition
- 2001 World Art Fair in America (New York)
- 2000 Paris World Fair of Modern Art (Paris)
- 2003 European Art Exhibition in Stockholm (Sweden)
- 1995 - 2013 Participated 14 times in China Art Fair (Beijing); Joined 16 times Shanghai Art Fair (Shanghai); 38 times exhibited in Art Fair held in Beijing, Shanghai, Guangzhou, Hangzhou, Nanjing, Dalian, etc.
- 2012 Guest Exhibition of Excellent works from China, Japan and Korea, Shanghai stop (hosted by China Ministry of Culture)

Awards

- 2006 “Landscape, customs, and national small-sized oil painting exhibition” (hosted by Chinese Artists Association and Shanghai Artists Association), exhibited in Shanghai Art Museum and awarded “Excellent Works”
- 1983 “The Imperial Palace of Shenyang inundated in the rain” Collected by China Art Gallery after the oil painting was exhibited in Beijing
- 2006 “China International Art Investment and Collection Fair” (hosted by China Ministry of Culture), exhibited in Beijing and awarded “Excellent Works”
- 2006 “China International Art Fair” and received Golden Award
- 2001 “Beijing International Art Fair” and received Special Award
- 2000 “1st Dalian International Art Fair” and award winning
- 1995 “Fragrance Effluence and Color Overflow” His oil painting won the Excellent Award of works from Chinese Celebrity in Art Circles
- 1956 1st prize of watercolor painting contest in Luxun Academy of Fine Arts
- 1979 “Melancholy yet Fragrant Lilac” award winning of Art Exhibition for the 30th anniversary of the founding of PRC, Liaoning province
- 1984 “Shenzhen Special Economic Zone under Construction”, this oil painting was exhibited and award winning in Art Exhibition of “Celebration in Shenyang for the 35th anniversary of the founding of PRC”

Commissioned Works

- 2015 Commissioned by Dalian Wanda Group (The Dalian Wanda Commercial Properties Co., Ltd), produced Large oil painting “Festival” (345x335CM), “Night over the Bund” (180x120cm) “Pure Caring”(Bygone of Lilac 110x110cm) for Wanda Reign on the Bund (Post 7-star hotel)
- 2010 Commissioned by Shanghai International Port (Group), produced Large oil painting of “Prosperous Shanghai Port” (600x200cm) and “Blooming Lilac” (300x200cm)
- 2011 Commissioned by Pilot Station of Shanghai International Port (Group), painted “Bund of Shanghai” (140x180cm) and “Lake reflection and autumn waters” (140x170cm)
- 1988 Commissioned by Tianjin Logistics and Warehouse Corporation, produced Large oil painting “the Sea” (1200x300cm)
- 1981 Commissioned by Liaoning Construction Group Corporation and produced large oil painting for red flags of ten model workers “Female Welder Guo Shuyun” (600x600cm)
- 1959 Commissioned by China Ministry of Geology, made large oil paint for National Museum of Geology “Steering to New Front” (500x350cm)

Publications

- 2012 Huang Laidu—Monumental Oil Painting worthy of Collection (Jilin Publishing Group and published by Jilin Press)
- 2009 Chinese oil painter—published by (Jilin Fine Arts Press)
- 2005 Oil Painting Collection from Huang Laiduo (Published by Hongkong Culture Press)
- 2000 Oil Painting Collection from Huang Laiduo (Contemporary Chinese Artists Series,

- published in Beijing)
- 2006 “Landscape, customs, and national small-sized oil painting exhibition” (published by Shanghai Pictorial Press)
- 1997 2nd Chinese Still Life Oil Painting Exhibition (published in Beijing)
- 1986 Selected oil painting works of Ah, Northeast China (published by People's Fine Arts Publishing House)
- 1991 “Messenger of Beauty”, 4 episodes of artistic films made by Liaoning TV station. Voiced by Zhao Zhongxiang to introduce the practices and achievements Of Huang Laiduo
- 1997 Oil painting works published in “Art”, and authored by Mr. Liu Jian. Published 10 works in “Art Observation”, artist of the day, authored by Mr. Yang Gengxin. Authored with photo and publications in several magazines and newspaper such as “Art Observation”, “Art”, “Fine Arts”, “Art News”, “Collection”, “Contemporary Arts”, “Artistic News”, “Art Circle”, “Great Art”, “Art in Shanghai” and “FC Fortunes and Quality”.
- 2010 Exhibition of Excellent Works from Chinese Contemporary Art Masters on Oil painting and engraving prints
- Several works were collected by national and international organizations or private collectors. Personal brief biography was listed in over 11 dictionaries such as “Marquis Who's Who”, “Chinese Contemporary Celebrity in Art Circles”, “Expo of Works from World Famous Contemporary Painter”, and “Selected Works from Chinese Fine Arts”, etc.

黄来铎

中国美术家协会会员

上海市美术家协会会员

1935年出生上海市

1950年考入昆明师范学院艺术系，受法国浪漫主义、印象派教育影响

1953年昆明师范学校艺术系、美术专业毕业

1953年考入沈阳鲁迅美术学院附中

1956年附中毕业同时升入本科油画系

1960年鲁迅美术学院油画系毕业、此间受苏联现实主义、俄罗斯批判现实主义教育影响

黄来铎的油画艺术植根传统又向现代发展,在当今多元艺术的纷杂中独树一帜,他的作品大气磅礴,色彩绚丽,具有高境界的审美情趣。他一向以纯正地道的油画语言和非凡的色彩造诣著称于世。步入老年,他的画面色彩更加明快灿烂,刀笔技法更加娴熟,对于光和色的追求更加大胆,强烈。他笔下的丁香花体态鲜活,气韵生动,颇受推崇,有“丁香王”美誉。在当今美术界越发显现其独特的艺术魅力和越来越重要的学术价值。

个展

2012年 中国美术馆（北京）3月31日—4月12日举办“永远的风景”——黄来铎油画展

2013年 张江当代艺术馆（上海）4月21日—4月30日举办“和晏海清”——黄来铎油画展

联览

2006年“风景、风情、全国小幅油画展”（中国美术家协会，上海美术家协会主办）上海美术馆展出并获奖

1997年 第二届中国静物油画展（北京中国美术馆参加展出）

1957年全国第一届青年美展

2001年 美国纽约世界艺术博览会（纽约）

2000年 法国巴黎世界现代艺术博览会（巴黎）

2003年 瑞典斯德哥尔摩欧洲艺术大展（瑞典）

1995年-2013年 14次参加中国艺术博览会（北京）；16次参加上海艺术博览会（上海）；约38次参加北京、上海、广州、杭州、南京、大连等地艺术博览会展出

2012年 中日韩国际画廊精品邀请展（中国文化部主办）上海展出

获奖

2006年“风景、风情、全国小幅油画展”（中国美术家协会，上海美术家协会主办）上海美术馆展出并获优秀作品奖

1983年《雨漫凤凰楼》油画于北京展出后被中国美术馆收藏

2006年“中国国际艺术品投资与收藏博览会”（中国文化部主办）北京展出获优秀作品奖

2006年“中国国际艺术博览会”获金奖

2001年“北京国际艺术博览会”获特等奖

2000年“首届大连国际艺术博览会”获奖

1995年 《溢香流彩》油画获中国艺术界名人作品优秀奖

1956年 获鲁迅美术学院全校水彩画大赛一等奖
1979年 《郁香的紫丁香》油画在辽宁省建国三十周年美展获奖
1984年 《深圳特区在建设》油画参加“沈阳市庆祝中华人民共和国成立三十五周年”美展获优秀作品奖

委托定制

2015年 受万达集团（万达商业地产股份有限公司）邀请委托，为万达集团在上海外滩建造的海上国际酒店（超七星级酒店）绘制巨幅油画《节日》（345x335CM）《夜色上海滩》（180x120cm）《澄心关照》--丁香往事（110x110cm）
2010年 受上海国际港务（集团）股份有限公司邀请委托创作大型油画《繁荣的上海港》（600x200cm）《盛开的紫丁香》（300x200cm）
2011年 受上海国际港务（集团）股份有限公司引航站的邀请委托绘制油画《上海滩》（140x180cm）《湖光秋水》（140x170cm）
1988年 受天津物流仓储集团总公司邀请委托创作绘制巨幅油画《大海》（1200x300cm）
1981年 受辽化建设集团总公司邀请委托绘制巨幅油画，辽化十大模范红旗《女电焊工郭淑云》（600x600cm）
1959年 受中国地质部委托，为全国工展地质馆创作绘制大型主题油画《转向新区》（500x350cm）

出版

2012年 黄来铎—传世家藏油画新作（吉林出版集团、吉林出版社出版）
2009年 中国油画家—黄来铎（吉林美术出版社）出版
2005年 黄来铎油画集（香港文化出版社出版）
2000年 黄来铎油画集（当代中国艺术家丛书、北京出版）
2006年 风景、风情、全国小幅油画展作品集（上海画报社出版）
1997年 第二届中国静物油画作品集（北京出版）
1986年 啊！东北、油画选集（人民美术出版社出版）
1991年 辽宁电视台摄制四集艺术专题片《美的使者》由赵忠祥主持解说介绍黄来铎艺术实践和成就
1997年 《美术》发表油画作品刘健先生撰文。《美术观察》推出本期名家发表10幅油画作品杨庚新先生撰文。《美术观察》、《美术》、《美术界》、《美术报》、《典藏》、《今美术》、《艺术新闻》、《艺术界》、《大美术》、《上海美术》、《FC 财富品质》等多种杂志报刊撰文图文发表
2010年 中国当代名家油画版画精品展作品集（诚丰美术馆展出、珠海出版）
多幅作品被国内外机构、私人收藏。传略被收入：《世界名人录》、《中国当代艺术界名人录》、《世界当代著名画家真迹博览大典》、《中国美术选集》等11部词典。