

Francesco Lietti was born in 1971 in Lecco, Italy. Lietti studied architecture at the Politecnico di Milano and the Ecole Nationale Supérieure des Beaux-Arts, Paris. Whilst living in London, Lietti also studied photography at the London College of Printing in Clerkenwell.

After spending seven years in London, Lietti moved to Hong Kong in 2006. When Lietti first visited Hong Kong he was overwhelmed by all the sensations, the variety of colours, the rich smells and the abundance of images. This inspired Lietti to return and stay in Hong Kong.

The subject of Lietti's works focus on travel and discovery. His works are created from a combination of his own memories and his imagination. Portraying cities as dynamic as Hong Kong is difficult as it would be extremely difficult to capture all of the details that represent the image. Instead, Lietti uses distorted shapes and bright colours to provide a caricature like representation of the energy of the place. This provides a simpler and more direct image. Using the recurrence of basic elements, the onlooker is prevented from focusing on a particular area of the painting and instead forced to complete the remainder of the image with their own vision of the city.