

舟越桂 (Katsura Funakoshi)

舟越桂是日本當代最重要的雕刻家之一，也是開創日本木雕新風格的一代大師。

他的作品曾多次在日本各地美術館巡迴展出，其風格明顯的木雕作品也風靡於威尼斯、聖保羅、澳洲雪梨等世界各地重要的雙年展。目前任教於東京造形藝術大學。

- 1951 出生於日本岩手縣，父親是雕刻大師舟越保武
- 1975 畢業於東京造形藝術大學雕塑系
- 1977 國立東京藝術大學雕塑系碩士畢業
- 1986 獲得日本文化部獎助金留駐倫敦研究
- 1988 獲邀參加威尼斯雙年展及聖保羅雙年展
- 1989 任職於東京造形藝術大學雕塑系客座教授
- 1992 獲邀參加第九屆文獻大展(德國卡塞爾)及威尼斯雙年展
- 1997 獲頒平擲田中獎
- 2003 獲頒中原悌次郎獎
- 2011 獲頒日本紫絲帶獎
- 2013 台灣晴山藝術中心二十週年特展，並出版『靈魂的雕繪者舟越桂-原創素描及木雕畫集』。

Katsura Funakoshi

- 1951 Born in Iwate Japan
- 1975 Graduated from Tokyo Zokei University (Sculpture course)
- 1977 Completed Master Course at Tokyo National University of Fine Arts and Music (Sculpture course)
- 1986 Stayed in London under a grant from the Agency for Cultural Affairs (-'87)
- 1995 Awarded the 26th Nakahara Teijiro Excellence Prize
- 1997 Awarded the 18th Hirakushi Denchu Prize
- 2003 Awarded the 33rd Nakahara Teijiro Prize
- 2009 The 50th Minichi Art Award
The 59th The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize
- 2011 Awarded the Medal with Purple Ribbon

Solo Exhibitions

- 1982 Gallery Okabe, Tokyo
- 1985 Nshimura Gallery, Tokyo ('88, '90, '91, '93, '95, '96, '01, '02, '06, '08, '10)
- 1989 COMME des GARCONS, Tokyo
Arnold Herstand, New York
- 1991 Annelly Juda Fine Art, London ('96, '99, '11)
- 1993 Today's Artists V/ '93 Sakakura Shi npei / Funakoshi Katsura, The Museum of Modern Art, Kanakura
- 1994 Stephen Wrtz Gallery, San Francisco
Andre Emerich Gallery, New York
- 1997 Exhibition of the 18th Hirakushi Denchu Prize, Ibara Municipal Denchu Art Museum, Okayama
- 2000 Kunsthalle Recklinghausen, Germany
Städtische Museen Heilbronn, Germany
- 2003 Katsura Funakoshi Works: 1980-2003, Museum of Contemporary Art, Tokyo; Tochigi Prefectural Museum of Fine Arts; Hokkaido Asahikawa Museum of Art; Takamatsu City Museum of Art; Iwate Museum of Art; Hiroshima City Museum of Contemporary Art (-'04)
Katsura Funakoshi Prints 1987-2002, Nishonbashi Mitsukoshi, Tokyo
- 2005 Katsura Funakoshi - Ernst Barlach: A Map of the Time, Annelly Juda Fine Art, London; Ernst Barlach Haus, Hünburg, Germany
For Deep Line (Drawings), Tokyo Zokei University Gallery
- 2006 Cité du Livre, Aix-en-Provence, France
- 2007 Katsura Funakoshi, Speaking to His Own Face, Listening to the Faces of Others, Tohoku University of Art & Design, Yamagata
- 2008 Greenberg Van Doren Gallery, New York
Summer Villa: The Sculptures, Drawings, and Prints of Katsura Funakoshi in Art Deco Space, Tokyo Metropolitan Teien Art Museum
ANDO GALLERY, Tokyo
- 2010 Katsura Funakoshi 2010 in Kumamoto, Contemporary Art Museum Kumamoto
- 2011 Katsura Funakoshi Works, Kami City Art Museum Kochi
- 2012 Katsura Funakoshi Print Works, Suzaka Hanga Museum Nagano
Katsura Funakoshi 2012 Seeing Eternity, The Menard Art Museum Aichi

Group

Exhibitions

- 1976 Exhibition of New Figurative Sculpture, Tokyo Metropolitan Art Museum (-'85)

- 1984 OYAMA Towards a City with Sculpture, Hakuo Women's Junior College, Tochigi
- 1986 ART IN TOKYO 86 IMA Vol. 1, Factory (Sapporo Beer Ebi su Storage), Tokyo
New Trends in Contemporary Sculpture—10 New Outstanding Sculptors of America
and Japan, Contemporary Sculpture Center, Tokyo and Osaka; Sapporo Art Park;
Salvatore Ala, New York (-'87)
- 1988 The XXXIII Venice Biennale
- 1989 Against Nature: Japanese Art in the Eighties, San Francisco Museum of Modern
Art et al (-'91)
XX Biennial de Sao Paulo
- 1990 Toyama Now '90, The Museum of Modern Art, Toyama
New Wave of Wood Sculptures, Hokkaido Asahikawa Museum of Art
Japanische Kunst der Achtziger Jahre, Frankfurter Kunstverein, Germany et al.
- 1991 A Current of Contemporary Art in Japan Sculpture, The Museum of Modern Art,
Toyama
- 1992 Documenta IX, Kassel, Germany
The 9th Biennale of Sydney
- 1994 Contemporary Human Figure, Hokkaido Museum of Modern Art
- 1995 Art in Japan Today 1985-1995, Museum of Contemporary Art, Tokyo
Japanese Culture: The Fifty Postwar Years 1945-1995, Meguro Art Museum
Hiroshima City Museum of Contemporary Art; Hyogo Prefectural Museum of Modern
Art; Fukuoka Prefectural Museum of Art
- 1996 Kunst des 20. Jahrhunderts, Museum Ludwig, Koln, Germany
Part 1—A Dialogue between Tools and Arts, The Museum of Modern Art, Kanakura
Images of Women in Japanese Contemporary Art 1930's-90's, The Shoto Museum of
Art, Tokyo
- 1998 Art Chicago 1998, Festival Hall, Navy Pier, Chicago ('00)
- 1999 Image of Sculpture, Asahikawa Museum of Sculpture in honor of Teiji-ro Nakahara,
Hokkaido
Non-time Meditation: Contemporary Japanese Art having Inner Sight, Tochigi
Prefectural Museum of Fine Arts
Destruction and Construction 1999, Chirretsukan Gallery, The University Art
Museum Tokyo National University of Fine Arts and Music
The Trends of the Nakahara Teiji-ro Prize, Asahikawa Museum of Sculpture in honor
of Teiji-ro Nakahara, Hokkaido
- 2000 Skulpturen von Kunstlern aus 4 Kontinenten, Der Pavillon des Heiligen Stuhls
auf der Expo 2000, Hannover, Germany
Kaleidoscope of Time, Fukui City Art Museum
Shanghai Biennale 2000, Shanghai Art Museum

- 2001 Art for the Spirit: Eyes Searching for Eternity, Hokkai do Museum of Modern Art
 Contemporary Art after 1980, Aichi Prefectural Museum of Art
 Between Earth and Heaven: New Classical Movements in the Art of Today, The Ostend
 Museum of Modern Art, Belgium
- 2002 Sculptors of Eastern Japan, Tokyo Station Gallery
- 2003 Yasutake Funakoshi and His Family - from the Collections of People in Morioka,
 Morioka Takuboku and Kenji Museum
 The Presents from the Artists, Niigata City Art Museum et al (-'04)
- 2004 Art in Wood, Gunma Museum of Art, Tatebayashi
- 2005 Asian Potential: Art Nursed by Sea and Islands, Aichi Prefectural Museum of Art
- 2007 Vital Signs: Reality of nine contemporary artists, Yokosuka Museum of Art
- 2008 Self / Other, The National Museum of Modern Art, Tokyo
 Kodaira Hirakushi Denchu Art Museum, Tokyo
 DOMAN: The Art of Tomorrow 2008, The National Art Center, Tokyo
- 2009 Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa,
 Ishikawa
- 2010 Perfect Gem of Art Forest, Museum of Contemporary Art, Sapporo, Hokkai do
 Alternative Humanities: Jan Fabre x Katsura Funakoshi, 21st Century Museum of
 Contemporary Art, Kanazawa, Ishikawa