

Tomoko Konno

**Artist statement**

My work is inspired by the organic world and is a synthesis of the forms I see in nature and my imagination after much contemplation the image is complete in my mind and I start to work. Assembling and stitching together small pieces of clay, from nothing,

Use the nerikami technique, layering different colored clays together to create an energetic flow of color and form, sculpting in three dimensions, unlike painting, that is limited to the two dimensionality of brushstrokes on paper. My forms grow organically, sprouting from one piece of clay placed upon another overtime.