

Campbell La Pun

Originating from Melbourne, Tokyo based Campbell La Pun's (b. 1983, New Zealand) paintings wallow in a mash of popular culture from iconic film characters to retro video games and Japanese anime cartoons to comic text, his pictures taking us on a dizzying trip through the aesthetics of urban stencil art and crazy world of Japanese Kawaii cuteness and Kimochi sensations.

Using everything from stencils to aerosol and acrylic paint on wood and canvas La Pun takes us careering through the modern world, his paintings reflecting the dizzying range of motifs, colours and forms that manifest themselves in the pop culture iconography and advertising images of the global marketplace. That attack our senses every moment of everyday. Each picture a juxtaposition of East and West, America and Japan. A neon world of candy coloured madness that perpetually blinks in the artificial brightness of Times Square in New York and the Shibuya district in Tokyo.

Private collections

USA, Canada, Spain, Germany, Hong Kong, Singapore, Australia, Japan, France, Switzerland, Norway, Finland, Thailand, Dubai, Denmark, Italy, Scotland, United Kingdom, Netherlands and New Zealand.

Awards

2015	Stencil Art Prize Finalist
2014	Stencil Art Prize Finalist
2013	Lethbridge Gallery 10000 Finalist