

Yu Cheng Chung

Yu Cheng Chung is a famous Taiwan ceramic artist. He won numerous awards, and many of his works are collected by museums.

'Human' is Yu's works' recurring theme throughout his twenty years of creation. He expresses the idea how people now live and think in an abstract but realistic way. He believes creation is a kind of language and expression that can arouse consonance, to show one's dissatisfaction or concern. Yu shows his creations in an exaggerate way in hope of surprising the audiences.

Exhibition

- 1992** Lively Clay—Contemporary Ceramics in Taiwan
- 1995** Allied Exhibition in Chung-Li Art Museum (Tao Yuan)
- 1996** Invited Exhibition in HsinChu Cultural Bureau (HsinChu)
- 1997** The 15th Invited Exhibition of Tao-Yuan Fine Arts, 1997
- 1998** Individual Exhibition in Tao-Yuam Fine Arts Cultural Center
Exhibition of Modern Ceramics in Historical Museum
- 2000** Dong Sing Teachers Association Ceramics Exhibition
- 2001** Individual Exhibition in Tao-Yuam Fine Arts Cultural Center
- 2004** Yu Cheng-Chung`s Creation Exhibition—the Soul, "Zero Art Space"
- 2005** Yu Cheng-Chung`s Creation Exhibition—the Soul, the Land and the Myth in TYCCC (Tao-Yuan)
Post-Ceramics Exhibition, in HsinChu Normal College & Taichung County Cultural Center
- 2006** Invited Exhibition of the Contemporary Ceramics of the Republic of China
The 24th Invited Exhibition of the Tao- Invited Exhibition of the Tao-Yuan Arts Exhibition

- 2007** Allied Exhibition of the artists of Tao-Yuan
Multiformited Essence Space: Post-Ceramics 2007 in
Taichung Cultural Center 2007 Multiformed-Essence Space:
Post Ceramics 2007”
China Jingdezhen Contemporary International Ceramic
Exhibition
- 2008** “2008 Taiwan Contemporary Ceramic Fairs Exhibition” in
National Art Museum of China, Beijing
- 2010** "Semiotics in Pottery: Post-Ceramics2010” in Changhua
“Smiling Butterflies” in Museum of Contemporary Art,
Taipei
- 2014** Yuzhou three places Pottery Museum invite academic
teaching activity stream
- 2015** Tongan first competition experience on both sides of
Artists Exhibition

Competition

- 1991** Finalist “The 18rd Taipei annual arts competition
- 1992** 4th Taipei County Art Exhibition
- 1996** Honorable Mention The 5th Golden Ceramics Award 1996
First Prize, 1996 Taiwan Ceramics Exhibition
First Prize,” Taipei Arts Award “The 23rd Taipei annual arts
competition
- 1997** Judges' Award The 11th Nanying Art Exhibition
Finalist, The 44th Art Exhibition of midland 1997 Merit
Award
Taiwan Ceramics Exhibition
Finalist, ”97 Golden Yingge “ Art Exhibition
- 1998** Finalist The International Biennial Exhibition of Ceramics
Art, R.O.C.
Finalist, Australia Internation Ceramics Award
Finalist, ”98 Golden Yingge “ Art Exhibition

- 1999** Merit Award, The First Taipei Ceramics Award
- 2000** Finalist 2000 The International Biennial Exhibition of Ceramics Art, R.O.C
- 2001** Finalist, The 15th Nanying Art Exhibition
Finalist, The Second Taipei Ceramics Awards
- 2002** Merit Award “2001Hsinchu Art Exhibition”
Finalist The 16th Nanying Art Exhibition
Merit Award “2002Hsinchu Art Exhibition”
- 2003** Second Prize The Dadun Fine Arts Exhibition
Finalist, “The Third Taipei Ceramics Awards” The Award of Artistic Innovation
First Prize, “The Third Taipei Ceramics Awards”
The Award of Subject Design 2005 Merit Award
- 2005** Hsinchu Art Exhibition
- 2007** Finalist, “The Fifth Taipei Ceramics Awards”
- 2010** Honorable Mention
Hsinchu Art Exhibition
Judges' Award, The 11th Yushan Art Award
- 2012** Finalist, The Art Exhibition of Chiayi City
Finalist, The Art Exhibition of Huang River in Zhanghua
Merit Award “2012Hsinchu Art Exhibition”
Finalist, The Nanying Art Exhibition
Second Prize “2012Miaoli Ceramics Awards”
- 2013** Finalist, The Art Exhibition of Huang River in Zhanghua
Honorable Mention “2013Hsinchu Art Exhibition”
Judges' Award “Art Works by Tai-Yang Art Society”
Merit Award The Art Exhibition of New Taipei City
- 2014** Second Place Award, The Art Exhibition of Chiayi City
Honorable Mention
Hsinchu Art Exhibition
Finalist, 2014 National Art Exhibition, R.O.C
First Prize
Miaoli Ceramics Awards

First Prize, The 15th Yushan Art Award

2015 Third Place Award "The Second New Taipei City Ceramics Awards

Collection

1996 Taichung Cultural Center collection work, "Long live the people"

Taipei Art Museum collection works "without time space"

2001 Yingge Ceramics Museum collection work, "Exploration and Lost"

2003 Yingge Ceramics Museum Collection works "ember"

2012 Cultural Affairs Bureau of Miaoli collection work, "a swallowed puffer fish"

2014 Cultural Affairs Bureau of Miaoli Collection

"Work exists between the real and the dream" Nantou

Collection of Cultural Affairs works "drifting Ark"

Yingge Ceramics Museum Collection works "Dream fingertip under"

Yuzhou Jun official kiln site museum "North deep fish"