

# KO SENG MAN 高聖萬

## THE BLESSING OF HARMONY — 調和的 吉祥

### 東西方文明和諧

△文=高聖萬 作家

西洋畫家 高聖萬 作家,

為了祝願雙方的未來發展，敞開東西方文明和諧溝通的美術平台——  
東方美術的精神及染料；西方美術的繪畫技法。

本作品使用的主要原料是寺院、故宮及佛教繪畫的鏡面朱砂（Cinnabar）、金粉(Gold Powder) 等，象征著傳統的祈福與高尚精神的媒介。

作品採用韓國與西方的單色畫與抽象美術的技法；畫幅上卷意味著天空、下卷為大地，塗上金粉的一橫線象征著上天賜給人類的祝福與天地人和。

작품의 의미는 조화와吉祥, 발전과 축복을 기원하며 동양의 재료와 정신성을 서양미술의 방식으로 풀어내는 동서양의 조화적 의미를 함의한다.

그림의 재료로는 동양에서 인간의 치유와吉祥을 위한 고귀한 방식으로, 큰 사원이나 고궁 등의 귀한 그림의 재료로, 불교의 탕화 등에 사용되었던 경면주사(鏡面朱砂, Cinnabar), 금분 (Gold Powder) 등을 사용하여 전통과 축복, 고귀함의 의미를 담는다.

그림의 상부는 하늘을 의미하며 아래 부분은 땅을 의미하고 측면으로 횡단하는 금분의 선은 하늘에서 인간에게 내리는 축복과 율려적 소통을 상징 한다.

작품의 표현 방식은 한국의 단색화, 모노크롬 회화 방식과 현대 미니멀리즘적 추상미술 방식을 선택하였다.

The Art works contains the meaning expression of the oriental material and spirituality in the Western way by praying for the blessing of harmony, auspicious and development.

The material of the paintings was used as one of the noble methods for ancient healing and auspicious of the Orient, Cinnabar and Gold Powder which were used in Buddhist Ritual paintings used as materials for precious paintings such as large temples and ancient palaces .

The upper part of the paintings means sky, the lower part means land, and the line of gold powder crossing to the side means the blessing of man from heaven.

The way of expressing the works is selected from Dansekhwa of Korea, monochrome painting style and contemporary Minimalistic abstract painting style.

## **고성만 高聖萬 (Ko, Seng-Man)**

New York & Works in Korea

### **EDUCATION**

Graduated School of Hong-Ik University , Master of Fine Art (MFA), Seoul Korea

**1993-1994** ART STUDENT LEAGUE OF NEW YORK, NY, U.S.A.

### **SOLO EXHIBITION**

**2016** ' Chaosmosis'- IN SA ART CENTER, SEOUL , KOREA

**2016** ' Chronos and Kairos' - KEPCO ART CENTER , SEOUL, KOREA

**2015** ‘ Melting Pot ' - INSA ART CENTER, SEOUL , KOREA

**2014** ' DUMPING ' SEDEC GALLERY , SEOUL, KOREA

**2013** ' GRATITUDE EXHIBITION ' A+A+ art space , BEIJING, CHINA

**2012** ' 100\$ FANTASIA' CSP-111 ART SPACE, SEOUL, KOREA

## **GROUP SHOW**

2015 'HOING IK' - HOING IK UNIVERSITY, SEOUL KOREA

2014 CHELSEA SIA NEW YORK GALLERY, NEW YORK, U.S.A.

'NEW YORK ARTIST GROUP' SIA NEW YORK CHELAES GALLERY, NEW YORK, U.S.A.

2014 'RUSSIA-KOREA' REPIN INTERNATIONAL UNIVERSITY MUSEUM, ST. PETERSBURG, RUSSIA

2013 BEING FULL MOON INTERNATIONAL ART GROUP, BEIJING, CHINA

2013 'Streaming' SCAMA GALLERY CHEONG JU, KOREA

2012 Palais De Seoul Gallery, DA-1 SEOUL, KOREA

2011 BEING FULL MOON A+A+A+ GALLERY BEIJING, CHINA

2010 'SANG-SANG' INTERNATIONAL Song-Juang GALLERY BEIJING, CHINA

## **ART FAIR**

2017 ASIA CONTEMPORARY ART SHOW, FALL EDITION, HONG KONG

2017 ASIA CONTEMPORARY ART SHOW, SPRING EDITION, HONG KONG

2017 SINGAPORE CONTEMPORARY ART SHOW, SINGAPORE

@SUNTEC CONVENTION & EXHIBITION CENTRE, SINGAPORE

2016 SEOUL ART SHOW, COEX, SEOUL, KOREA

2016 ART GYEONG-JU , HWABAEC CONVENTION CENTER, GYEONG-JU CITY, KOREA

2016 SINGAPORE CONTEMPORARY ART SHOW,

@SUNTEC CONVENTION & EXHIBITION CENTRE, SINGAPORE

2016 'ART BUSAN 2016' GALLERY d'ARTE' NEW YORK ,BUSAN, KOREA

2016 'SOAF 2016', COEX, SEOUL, KOREA

2015 'ART BUSAN 2015' BEXCO ,GALLERY SIS NEW YORK

## **POSSESSION OF WORK**

HENSON INTERNATIONAL INVESTMENTS LIMITED ,HONG KONG

J. FOOD FACILITIES LTD. HONG KONG

CK. PROMOTION COMPANY HONG KONG

SOHO MYRIAD, ATLANTA, GEORGIA, USA

CHUNG-MU ART HALL, SEOUL, KOREA

ALLIANCE INSURANCE PARIS, FRANCE

LIC-NEW YORK, U.S.A.

## **ARTIST NOTE**

“ I like words like 'life', 'freedom' ... and 'people',

And I often think about the word 'essence. “

“ 生抽象 ”

“ LIVING ABSTRACTION ” .....!

“ I want to sketch the pure soul of human nature! ”

<4<sup>th</sup> December 2016 , By Artist 高聖萬 / KO, SENG-MAN>\_

His Oriental views of humanity and world derive from his "I'm from the cosmos" , demonstrating the aim of his critical consciousness and his eternal topic. I expect Ko could recover humanity's true soul of diversity and unfold philosophical thoughts on freedom, our rights and obligation.

2012. Jun 7

**\_By Dr. Cho Sung-Ji, Curator, CSP111 GALLERY**

Artistry and Reality of 'Difference ' These works suggest that he is working under the theme of home-land as artist living in the U.S.

Especially, he is focusing on division of homeland reaching seventy years. In fact, the position as party in confrontation, threat to each other, makes it difficult to see the reality properly. Judging others without objectivity is always dangerous. About this reality, this artist living in the United States is describing by adding 'feeling sorry about it'.

**\_ Choi Hyeongsun, Art Critic**

in what he seems as a time of need. Perhaps his call for help goes beyond his personal desire for clarity in direction for endeavors, extending to a player that he hopes will reach the hearts of Koreans, and the country as a whole, in what Ko sees as a time of uncertainty.

**\_ Simon Ko, Yale University**