

Lan-Mei Tang (Taiwan)

Lan-Mei Tang has devoted to pottery for more than 17 years. In recent years, she has focused on pottery wood firing.

The main theme of this exhibition is “起家”, meaning “married and fortune” when spoken in Taiwanese. The word “起” means “build up” while “家” means “home”. In Taiwanese, “home” and “chicken” are homonym. So a collection of chickens, presenting a variety of characters in diverse form factors, shades, expressions, emotions, etc., are created around the theme to share my impressions on these chickens. All pieces are made from my own mixed clay with no glaze other than the natural ash coming from the wood-firing.

Lan-Mei had exhibitions in USA, Hong Kong and Taiwan. The major one, The Tales of Flames, was held at Taichung Dadun Cultural Center exhibition, Taiwan in 2013. Her teapot was a selection at the fourth Taiwan Gold Teapot Prize competition in 2012.

1997-1999 Thompson park recreation center ceramic assistant, NJ, USA

1998 New Jersey Monmouth County Main Library exhibition, NJ, USA

1998 & 1999 Monmouth Festival of the Arts, NJ, USA

2009 & 2011 Artist-in-Residence Program at the Shigaraki Ceramic Cultural Park, Japan

2010 Liu-He Kiln built with five other potters in Zhunan, Taiwan

2010 7 Couteaux - Visual Arts Centre exhibition, Hong Kong

2011 Japanese Shigaraki kiln secret - Joint exhibition in Zhunan Snake Kiln, Taiwan

2012 As you like it - Visual Arts Centre exhibition, Hong Kong

2012 The Fourth Taiwan Gold Teapot Prize selection

2013 The Tales of Flames - Taichung Dadun Cultural Center exhibition, Taiwan

2013 Fo Guang Yuan Art Gallery exhibition, Hong Kong