

Singapore Art Garret Gallery (SAGG) - Director: Jane Walker

Gallery Profile:

Singapore Art Garret Gallery (SAGG): Founded in a boutique shophouse, Little India, Singapore in 2010, Jane has curated many artists alongside her own growing collections since 2010 with emerging, and eminent Singaporean, South East Asian and International artists for art fair curations.

SAGG now has a “site specific “art fair model exhibiting at art fairs and prestigious Asian Art in London.

Asia Contemporary, Hong Kong (our third edition upcoming, October 4-7, 2019)

Asian Art in London, (Rossi & Rossi Gallery, St James upcoming in November, 2019)

Asian Art in London, (Design Centre, Chelsea Harbour November, 2018)

Singapore Contemporary (2 editions, one with two booths), 2017

Affordable Art Fair Singapore 2010-2015 (two editions annually May and November)

Bank Art Fair, Korean Art Fair in Singapore, 2015 (1 edition)

Art Apart Fair, Singapore 2014-2016 (4 editions including London, 2014)

Here is my personal bio...

Jane Walker

Bachelor of Graphic Design (Hons) Middlesex University, London.

Parsons School of Art, New York, Multimedia Design.

The School of Visual Arts, New York. *Masters level: Multimedia design & etching practice.

Singapore Art Garret Gallery (SAGG) Founder, 2010 until present.

Jane is a British multimedia artist, designer and art historian. Jane's practice draws influence from travel, art history research and studio practice. Specifically, MODERNIST *after the St Ives Modernists ~ as well as symbolist, surrealist, expressionist painting with drawing, photography and printmaking. Jane's trademark projects include a series of surrealist, symbolist themed, OCTOPUS paintings manifesting as: “The Spaces INbetween — Heart. Mind. Soul.” An arts-scientific study of Nature v Mankind. Mankind at a technological & spiritual crossroads, on a quantum path of bonds & catalysts. Exploring passion and pain through cyclical societal traits such as the realms and realities of gender and cross cultural dialogues via East-West identities. Jane incorporates surrealist, symbolist narratives in this series of curiously surreal Octopus paintings, which are available as originals and where sold, additionally in a limited edition of fine art prints @100cm x 100cm printed on (museum quality) Hahnemuehle paper.

Jane travels between Fowey, Cornwall. to London and South East Asia - with 15 years living and working in Singapore where she is well collected with privately commissioned artworks in Singapore collections and internationally to include the personal collection of the President of Mongolia.

Exhibited at solo shows, art fairs & hotel art fairs since 1990's. Singapore, London, New York, Anguilla, British West Indies, Sydney. Awards: The South Bank Picture Show (London Royal Festival Hall). The Bald Archy Prize (Ken Done Gallery, Sydney). Jane's trademark Singapore “HUMIDITY” abstract expressionist collection is both experimental and bold, showing her influence by Chinese brush and ink artists. Since 2016 Jane has a floating art studio on the river Fowey, a 30ft Shipman sailboat which sleeps 5, where she now hosts (summertime) mini art residencies, *including a special prize curated for one 2019 Art Gemini Prize Entrant.*

Jane has written for Art Republik Magazine, Singapore, as The Ardent Art Eye and Saatchi Gallery in London for START art fair 2015-2018. you can find Jane @SingaporeSAGG (Instagram and Twitter) and Singapore Art Garret Gallery (SAGG) facebook. WhatsApp: +44 7538 970 355 email: jane@sagg-on-tour.com