

ABOUT KOS

Kos was born in Sri Lanka into an artistic family and began drawing and painting at an early age. After school, his playground was his father's agency workshop, where he studied and practised brush skills in the golden age of hand-drawn advertising. In 1999, he moved to Hong Kong, where he has worked in a creative capacity in the film, advertising, and digital advertising industries.

Kos paints in loud and dominant styles, cheap brushes used to apply dripping oils in crude fast brush strokes, experimental combinations of acrylics and charcoal, tropical colour pallets carried to the extreme. From the inspiration he draws on to his choice of subject matter and the materials he uses, Kos's work is a celebration of diversity in every sense

SOLO EXHIBITIONS

Transfigurations - 2015

PubArt Gallery, Hong Kong

Serene Majesty - 2014

PubArt Gallery, Hong Kong

The Devil Inside - 2013

Pubart Gallery, Hong Kong

GROUP EXHIBITIONS

Eat the Art - 2016

PubArt Gallery, Hong Kong

Asia Contemporary Art Show - 2016

ConradHotel, Hong Kong (Independent Artist)

Art Rooms - 2015

Melia White House Hotel, London, UK (Independent Artist)

The Circle of White Squares - 2014

PMQ, Hong Kong

Sai Kung Summer Exhibition - 2014

Sascha Camille Howard Gallery, Hong Kong

Bank Art Fair, Hong Kong - 2013

Island Shangrila Hotel, Hong Kong

Asia Contemporary Art Show - 2013

Rosella Gallery, Singapore

Asia Contemporary Art Show - 2012

Rosella Gallery, Singapore



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