

Dean Reilly

HISTORY

Born August 7, 1966
Sunshine Coast, Queensland, Australia

ARTISTRY

Dean works predominately in 2D mediums. After a long and distinguished career as an art director, he has now developed as a diverse and provocative contemporary artist. Dean has been a finalist in the Archibald Prize and a Semi Finalist in the Moran Prize three consecutive years. He has been painting professionally for 15 years and has held successful solo exhibitions and joint thematic exhibitions in Sydney, Brisbane and Noosa.

ART CAREER, EXHIBITIONS AND ACHIEVEMENTS

Scribbles Design 1982-1984

Australian Publications 1984-1986

Signs of Style 1993-1996

Advanti Design 1996-2002

Sunshine Coast design Award 1999

Sarshi gallery 2001-2002

Hart Gallery 2002-2006

Gallery Beneath 2006-2014

Dean Reilly Gallery 2008-2010

Leblanc Contemporary 2008-2010

New South Wales State Gallery 2010

New South Wales State Library 2010-2011

Jimbour Wine - Prestigious Label Selection

Portrait of Ludwig Leichhardt - German Embassy

Waltzing Matilda - Private Commission

Archibald Prize Finalist 2010

Moran Portrait Prize Finalist 2010

Moran Portrait Prize Finalist 2011

Moran Portrait Prize Finalist 2012

Moran Portrait Prize Finalist 2013

Frontier - joint exhibition TJG Gallery, Sydney 2012

Humankind / Flesh and Bone - joint exhibition with Auguste Blackman TJG Gallery, Sydney 2013

Men of Matter - joint exhibition Red Hill Gallery, Brisbane 2013

Gizzard of waz - Solo Exhibition Red Hill Gallery, Brisbane 2013

Opposite Attraction - Red Hill Gallery, Brisbane 2014

Thunderland - TJG Gallery, Sydney 2014

Solid Rock - TJG Gallery, Sydney 2015