



Known best for her illustrations of sassy, fashion-forward female figures, Emily Eldridge is originally from the United States, where she graduated with a BFA in Illustration from the Savannah College of Art & Design (SCAD). Her illustrative and painting work spans a variety of creative media - from murals to street art, editorial illustration, visual merchandising, set design, fine art, and more.

Inspired by vintage illustration and surface patterns, teen magazines, and contemporary fashion photography, Emily aims to create eye-catching and visually bold imagery with an element of humor and wit.

Emily's work has been published in The South China Morning Post, MilkX Monthly, Art Asia Pacific, Hong Kong Tatler, and WGSN, among others. Recent clients include Custo Barcelona, Lane Crawford, Adidas NEO, Caudalie Paris, and Miele. Emily is represented in Hong Kong by The New Gallery on Old Bailey.

www.emilyeldridge.com