

Jeong Myoung Jo

The stunning works of Jeong Myoung Jo are inspired by the natural beauty of the traditional Korean dress, or “Hanbok,” of the Joseon Dynasty. The opulent gold and calligraphic background in Jeong’s paintings symbolize at once the desire of the subject as well as her restriction - placed on her by the male-dominated society. The hidden beauty of the woman faceless, ornate and regal belies the truth of her emotional inner self. By using bold bright colors and intricate patterns help to recount her story, the artist offers us the opportunity to expand our curiosity and use our imagination, to understand beauty without the obvious.

Born in 1970 in South Korea, Jeong received a B.F.A. and an M.F.A. both from Hongik University, as well as completing the Fine Arts doctoral program there in 2003. The artist’s creative process begins with a model photographed in the statement Hanbok, after which the image is then brought to life on canvas using a hyperrealistic approach. With some works taking up to 4 months to complete, the artist produces between 7 to 10 pieces a year.

Jeong Myoung Jo’s works have been exhibited in Germany, the Netherlands and Israel, in addition to being sold out at the Dubai Art Fair. Her works are collected by numerous corporates and institutions, including the Amore Pacific Group, Merck, Shinsegae Group, Hite Collection and the GANA Art Collection. Jeong’s works have also been popular at auction such as Seoul Auction and Sotheby’s.

1970 Born in South Korea
1994 B.F.A, College of Fine Arts, Hongik University
1999 M.F.A, College of Fine Arts, Hongik University
2003 Completed Fine Arts doctoral program,
Hongik University

Solo Exhibition

2013 ARTSIDE Gallery, Seoul
2010 Gana Art Center, Seoul
2006 Insa Art Center, Seoul
2003 Insa Art Center, Seoul
2001 Sung-Bo Gallery, Seoul
1999 Eve Gallery, Seoul
1997 Kwanhoon Gallery, Seoul

Selected Group Exhibition

2013 Contemporary Age-30 Years with Artist, Gana Art Center, Seoul
2012 JINGYEOUNG (Interalia Art Company, Seoul)
2011 “MY OASIS-FATAL BEAUTY” (Daebaik Plaza Gallery, Daegu, Korea)
2010 Busan Biennale- Exhibition of Hyperrealism Artists of Korea, China, Japan, Busan
2009 “Fashion, Art, and Ravishing Translation”, Aram Nuri Arts Center, Goyang, Korea
2008 “Let a Thousand Flowers Bloom”, Atelier Artists Exhibition, Insa Art Center, Seoul
Meme Trackers, Song Zhung Art Center, Beijing

- Gana Art 25th Anniversary Exhibition – The Bridge, Gana Art Center, Seoul
Korean Group Show, Galerie von Braunbeherens, Munchen
- 2007 “Peony after Peony”, Daejeon Museum of Art, Daejeon, Korea
- 2006 “The Scent of Korea”, Daegu Culture and Arts Center, Daegu, Korea
Korea Young Artists Biennale, Daegu Culture and Arts Center, Daegu, Korea
- 2005 HD Generation, Gallery Quesaisje, Seoul
Korea Contemporary Art Exhibition, Metropolitan Culture Center of Athens, Athens
- 2004 Global Art in Korea-Japan, Jongno Gallery, Seoul
Looking at the Atelier, Insa Art Center, Seoul
- 2003 Tokyo Global Art 2003, Arai Gallery, Tokyo
- 2002 International Young Art 2002, Sotheby’s Tel-Aviv;
Elizabeth Foundation for the Arts, New York; Sotheby’s Amsterdam
Expression and Text, Youngeun Museum of Contemporary Art, Gwangju, Korea
- 2001 Invitational Exhibition for the Opening of Art Gallery, Jebiri Art Gallery, Gangneung, Korea
Art is Image, Kwanhoo Gallery, Seoul
- 2000 Hongik Woman Artists Association-Seoul•Woman, Jongno Gallery, Seoul
Korea Young Artist Biennale, Daegu Culture and Arts Center, Daegu, Korea
- 1999 National Grand Art Exhibition, National Museum of Contemporary Art, Gwacheon, Korea
Misulsegye Prize Exhibition, Seoul Museum of Art, Seoul
MBC Grand Art Exhibition, Seoul Museum of Art, Seoul
- 1998 National Grand Art Exhibition, National Museum of Contemporary Art, Gwacheon, Korea
Mimesis, Representation, Simulacre, Hanwon Museum of Art, Seoul
- 1997 Joong-Ang Fine Arts Competition, Ho-Am Art Gallery, Seoul
Seoul Contemporary Art Festival, Art Council Korea Art Center, Seoul