

## 楊僖宏 Yang Xihong

女，1975年出生於山東省青島市。自幼喜愛書畫，並得益於島城老一輩書畫家薰陶，尤擅長大寫意花鳥。2009年畢業於中國藝術研究院碩士課程班。

其作品《秋之賦》入選2006年中國畫提名展，作品《南美水仙》入選2012年由中國美協主辦之錦繡中原全國美展，作品曾多次赴韓國、新加坡展覽，受到好評，近年在國內及香港成功舉辦個人畫展並出版個人畫集。

楊的作品風格清新、典雅並富有書卷氣。在具有深厚的傳統繪畫基礎止，運筆雄勁瀟灑、靈動活潑，同時充滿了時代生活氣息。她的作品明顯受到古代名師八大山人的影響，但卻賦予了現代審美意識和個人真實情感，使作品富有新趣以及產生強大的藝術感染力。現被國內外藝術界和收藏界譽為極具前景的畫壇新星。

Yang Xihong was born in 1975 in Qingdao, Shandong province. When she was little, she has already discovered her interest in art. She then learned from many old artists in Qingdao. In 2009, Yang graduated with a master's degree at Chinese National Academy of Arts. She specializes in Chinese ink art, especially bird-and flower painting of freehand style. Yang, who arouses great attention of art field and collectors, is now an emerging female ink art artist in mainland China.

Her work, "Autumn Song" was selected into the Nomination Exhibition of Chinese Painting in 2006 and "Narcissus of South" was selected into Fairview China - National Exhibition of Fine Arts, which is organized by China Artists Association. Her artworks are widely recognized and have been exhibited in Singapore and Korea. Her first solo exhibition was successfully held in mainland China and Hong Kong with her art album published.

Yang's painting is fresh. Her art style is widely recognized by its elegant and pure temperament. She has developed a solid foundation of painting through simple boneless strokes. Under the influence of ancient painting masters Bada Shanren, she incorporates modern aesthetic sense and personal feelings into her ink. Her art is mind-transcending with her daily experience and insight.

