

## 梁業鴻 Liang Yehong

男，廣東番禺人，1934年出生。中國美術家協會會員，廣州市文史館館員，原廣州市美術家協會副主席，廣州市美協老畫家藝委會理事長，廣州香雪書畫會會長，國家高級美術師。梁氏長期在廣州市文化部門從事美術創作及美術組織輔導工作，教學工作達四十餘年，獲中國國學研究會授予對中國文藝30年繁榮與發展有特殊貢獻的專家。梁氏畫路寬廣，尤以畫荷花、梅花見長。其創作勾勒出荷花之千姿百態，技巧超脫，筆墨雄勁，風格獨特，將傳統表現形式與現代嶺南派“撞粉”技法聯姻，配以雙鉤填色的工筆技法，絕技嶺南，成就卓然。於嶺南畫派花鳥畫壇闖出了以荷獨立於世的清新風格，故有“嶺南荷癡”之稱。

五十年代初創作的年畫《送歸程》入選全國青年美展；七十年代初創作的連環畫《塘邊腳印》（合作）入選全國連環畫展；門畫《農業機械大發展，科學種田捷報傳》（合作）參加建國30周年廣東省美術展榮獲三等獎；人物國畫《漁娘》榮獲廣州市迎接建國40周年文藝創評活動，榮獲美術作品一等獎；荷花國畫《愛蓮圖》入選建國45周年全國名人邀請展榮獲一等獎；梅花國畫《飄香圖》選入第16屆亞洲運動會系列明信片。梁氏先後在北京、廣州、香港、澳門、臺灣等地舉辦過十多次個人畫展，並應邀出訪美國、日本、馬來西亞等國家舉辦展覽和進行藝術交流。作品被海內外藝術機構和個人廣為收藏。名入國內外多種美術辭典。嶺南美術出版社和香港雲峰畫苑出版有《梁業鴻作品選》、《梁業鴻畫集》、《嶺南荷癡·梁業鴻作品集》及入編紫禁城出版社出版《中國當代藝術大師八人集》、人民美術出版社出版《當代畫壇四大家》等畫集。

Male, born in Pan Yu, Guangdong Province in 1934. Presently, he is a member of the Chinese Artists Association (Guangdong Branch), Deputy Chairman of the Guangzhou Artists Association, a member of the Standing Committee of Guangdong Arts & Crafts Association, and the president of the Guangzhou Xiang Xue Calligraphy & Painting Association. During his art career of nearly four decades, he has also acted as an organizer and supervisor. Liang began to display his paintings in the National Young Artists Exhibitions in the 1950s. Liang's Plum-and-lotus genre paintings have won reputation in China, especially in the southern part of China. His paintings have conveyed a special charm of the lotus flower with skill and vigorous brushwork, which presents a vivid country flavor and an individual style. Liang has been regarded as the "Lotus fanatic" of South China.

Liang has held solo exhibition in Beijing, Guangzhou, Hong Kong, Macao for many times. He was invited to the United States, Japan, Malaysia and other countries for exhibitions and art exchanges. His artworks are widely collected by local and overseas institutions and private collectors. His publications include "Selected Artworks by Liang Yehong", "Liang Yehong Fine Art Collection", jointly published by Lingnan Fine Arts Publishing House and Hong Kong Wan Fung Art Gallery. His works are also selected into many other art collections.