

## ARTIST BIO

**Sumei Chew** has been practicing Art whilst being a professional Interior and Landscape Designer for more than 20 years. The first of her many exhibitions was in Claremont, California followed by many in Australia and Singapore with many of her works in private collections in these countries. After making a name for herself designing hotels, display homes and restaurants around the world, she has now returned to her first love and turned her focus and energy entirely to her art practice.

Her earlier works showed a tendency to conduct close study of her subject/s leading to a surrealistic portrayal of the world around her. From her perspective, she often felt the reality she experiences was often not as it seems but somewhat arranged or posed.

Reading her Masters degree at RMIT in Melbourne in 1999, she developed her own process-oriented approach that led her to develop a body of works around the idea of 'multiple possibilities'. This gave her a platform to investigate further into the notion of there being one 'Reality'. Using 'water' as a metaphorical vehicle to contemplate the inner versus outer world asking...what is underlying unseen REALITY of things, of situations, of matter? For her Science is limited, answering only part of this question as the nature of this inquiry engages beyond the principles of science available in the traditional Newtonian world-view that most everyone lives by. By re-discovering the fluid, fuzzy and fantastical logic of Quantum Principles, she has access to the possibility of investigating, reflecting and revealing through her art the esoteric and imponderable world around her.

For Sumei, she hopes Art could inspire more and more people to become increasingly open, increasingly fluid with their perceptions and hence truths, allowing themselves to develop a possibility based mind-set; an awareness that we share a single reality even if we perceive it differently. She hopes that people could sense or develop a knowing for the oneness in REALITY...perhaps it could end our dissensions, fights, struggles, fears and wars? Could Art be the answer?

Of course she is not always contemplating the truths of our observable world all the time. Hence her other works are about the exuberance and energy that nature reveals through her flora and fauna which inspires her.

These contemplations and passions have and will continue to inspire many of her works to come.