

The biography of Yoo Sun-Tai

Born in 1957

Paris VIII University (Ph.D.), Paris, France

Ecole National Supérieur des beaux-Arts, Paris, France

Hongik University (B.F.A. & M.F.A.), Seoul, Korea

Selected Solo Exhibitions (app. 40 times)

- 2015, 2011 Gana Art Center, Seoul, Korea
- 2010 Gana Art New York, USA
- 2007 Gallery Kunstmann, Spain
- 2006 Gallery Lavignes-bastille, Paris, France

Selected Art Fairs

- 2016 Asia Contemporary Art Show Singapore
- 2012~2016 Asia Contemporary Art Show Hong Kong
- 2014~2016 Affordable Art Fair Hong Kong
- 2015 Affordable Art Fair, Brussels, Belgium & Singapore
- 2006 ~2015 KIAF, Seoul, Korea
- 2014 Art Southampton, New York, USA
- 2014 CIGE Beijing, China
- 2014 Affordable Art Fair, London, UK & Singapore
- 2013 Houston Fine Art Fair, USA
- 2013 Art Toronto, Canada
- 2010 ~2012 Scope New York Art Show, New York
- 2008 ~2012 Art Asia Miami, Miami, USA
- 2009 Art Asia Basel, Basel, Switzerland
- 2005, 2007 Art Chicago, Chicago, USA
- 2006 Zurich Art Fair, Switzerland

Selected Collections

- VODKA Collection, Stockholm, Sweden / Fondation Deutsch, Lausanne, Switzerland
- Art Sonje Museum, Seoul, Korea / Walker Hill Museum, Seoul, Korea
- SK telecom, Seoul, Korea / Samsung Tesco Co., Seoul, Korea
- Injae Sculpture Park, Injae, Korea / Hilton Hotel, Seoul, Korea / KAIST, Seoul, Korea

The Brief description of Yoo Sun-Tai

While working in Paris for years, Yoo (1957~) developed his now well-known style of three-dimensional painting. Yoo is obsessed with objects such as book, typewriter, ladder, clock, bicycling man, bronze, apple, and other items. He takes such items as a means of metaphors of life elements which meanings depend on personal imagination or interpretation. So, his painting looks like some surreal with meditative and poetic sense.

In his painting, he also uses the Korean letter as a kind of metaphoric language to give his painting some texture as well as some meaning. After completion of painting, he writes Korean letters (means 'words' in English) over the whole canvas. The objects in his painting interact each other through these 'words' and proliferates the depth of reading or interpretation depending on viewer's personality.

Such a uniqueness of his painting gets good reputation from the public as well as critics. His works have been introduced by prestigious auctions such as Hong Kong Christie, New York Christie, Hong Kong Sale and have achieved international reputation.