

# David Patchen

## Biography

For two decades David's creative energies primarily found an outlet in music, but a blowpipe and glass furnace have firmly replaced his guitar.

David has studied at the prestigious Pilchuck Glass School, founded by Dale Chihuly and John & Anne Hauberg in Stanwood, Washington. In 2010, David was invited to Seto City, Japan as Artist in Residence, spending a month lecturing, demonstrating and making work through an award from the Seto City Art and Cultural Foundation. Early in his career, he learned through a wide range of talented local artists combined with a great deal of experimentation and visits with Afro Celotto, maestro and former assistant to Lino Tagliapietra in Murano, Italy. David has received awards for his work including an artistic merit scholarship for his studies at Pilchuck. His book David Patchen, Glass is in the permanent collection of the Rakow Library at the Corning Museum of Glass and the Fondazione Giorgio Cini, Centro Studi del Vetro (Glass Study Center Library) in Venice, Italy.

David is actively involved in the glass arts community as Chairman Emeritus of the Board of Directors at Public Glass (San Francisco's center for glass art), member of the Pilchuck Leadership Council and former member of the Board of Directors, Glass Alliance of Northern California. David maintains a private studio within Public Glass where he creates his work and occasionally instructs. He enjoys and finds inspiration in international travel, the marine environment, photography, architecture, science and nature.

Born and raised in New York, David Patchen now resides in San Francisco. David's work is known for its intense colors, intricate detail and meticulous craftsmanship, is in numerous private collections and exhibited internationally.

## Artist Statement

I find glass as seductive as it is challenging. As a particularly unforgiving medium, an artist has endless creative opportunities to design for its unique properties--the only limitations are their imagination and skill in working with the material. I've always been captivated by how one can use this enigmatic material to achieve virtually any form, hold elements in suspension, and achieve great detail or soft abstraction. Its flexibility as a medium is matched by the difficulty it presents in using it to execute precise work.

My current work is an intensive exploration of patterns, colors and transparency created through multi-layered cane and murrine (colored rods and patterned cross-sections of glass). While varied in composition and design, I most often create work within a series of graceful forms that I consider three-dimensional canvases. The diversity in my compositions reflects my desire to constantly experiment and explore a variety of ideas simultaneously. Some themes in my work include windows into or through a piece, things hidden & revealed and extreme detail. Colors in contrasting and/or complimentary tertiary tones woven into complex patterns challenge expectations of the amount of detail glass can carry and its place in the art world. My influences include textiles, ethnically distinct colors and shapes as well as the marine environment.

Creating my work begins with meticulous planning and designing of colors and patterns. After I pull the cane and murrine, I carefully compose these elements to design the final work, all days prior to

## **Artist Statement (cont.)**

blowing it. I enjoy this process of thoughtful creativity and the contrasting intensity of executing work in the hotshop, where the limited window to shape molten glass requires precision and urgency. The dual challenge of designing and executing complex work satisfies both the artist and the craftsman in me and I continually find it exciting to create a piece I've poured days over, watching it come to life in the fire.

## **Artist Statement: Bloom**

Recently I've been exploring a range of sculptural ideas that have evolved into a new body of work titled Bloom. Over the years I have experimented with the concept of precious things hidden and revealed and only recently found an expression for these ideas. Bloom are organic forms that reveal something unexpected and precious that reward close inquiry. Bloom are natural but non-representational and intentionally somewhat curious and hard to place. Since human brains are pattern matching machines ("oh, that looks like x"), I wanted the work to feel vaguely familiar but lack a single point of reference leaving it to the viewer to consider what it could be, how it evolved, what inspired it, what it communicates and what it could mean. Bloom are all one-of-a-kind works that vary in color, texture, interior pattern and overall form, but they are all of one 'species.'

## **Exhibitions & Shows**

- Arvada Center for the Arts and Humanities; "Fired" (Sept. 17 - Dec. 20, 2015)
- Gump's, San Francisco, CA, "Masters of Glass" Jul. 2015
- 555 California Concourse Gallery, "David Patchen, Vitreous Tapestry" Jul. – Oct 2015
- Art Palm Beach, K. Allen Gallery, Jan. 2015
- Chihuly Collection, St. Petersburg, FL, "Italian Traditions" Jan. 2015
- SOFA (Sculpture, Objects, Functional Art) Chicago, Nov. 2014
- Taos Art Glass Invitational, Oct. 2014
- 2014 Hsinchu Glass Art Festival, Taiwan, July 2014
- Chihuly Collection, St. Petersburg, FL, "Glasscentric" Apr. 2014
- Stewart Fine Art, Boca Raton, FL, "David Patchen: "The Color & Pattern", Jan 2014
- Art Palm Beach, Tansey Contemporary, Jan. 2014
- SOFA (Sculpture, Objects, Functional Art) Chicago, Nov. 2013
- Featured Artist: Kuivato Gallery, Oct, 2013
- Union University, Jackson, TN; solo show David Patchen: Details
- Polk Museum of Art, Lakeland, FL; 'Polk County Collects', Jul. 2013
- Art Shanghai, International New Glass Art Exhibition, Feb. 2013
- Duncan McClellan Gallery, St. Petersburg, FL - "Distant Visions II" Jan. 2013
- International Contemporary Glass Exhibition - Shanghai, China, Feb. 2013
- Pilchuck Glass School, Annual Auction (juried) - Seattle, WA, Oct. 2012
- Museum of Glass Red Hot; juried into live auction - Tacoma, WA, Sept. 2012
- Duncan McClellan Gallery, St. Petersburg, FL - "Focus: David Patchen" Aug. 2012
- Stewart Fine Art, Boca Raton, FL - "Bloom" Apr. 2012
- Marshall-LeKae Gallery, Scottsdale, AZ - Glass Invitational, Mar. 2012
- Duncan McClellan Gallery, St. Petersburg, FL - "Distant Visions" Jan. 2012
- JRB Art At the Elms, Oklahoma City - 'Cutting Edge Glass,' Aug. 2011
- Museum of Glass, Tacoma - 'Red Hot,' Jul. 2011
- Kunstmesse Dusseldorf - Dusseldorf, Germany, Feb. 2011
- Vienna International Art Show - Vienna, Austria, Nov. 2010
- Temple Arts Festival, Nashville, TN - invited artist, Apr. 2010
- Seto City Museum, Seto City Japan; Artist in Residence Exhibition, Mar. 2010

## **Exhibitions & Shows (cont.)**

- Stewart Fine Art, Boca Raton, FL - "Simple Addition & Subtraction," Dec. 2009
- Vienna International Art Show - Vienna, Austria, Nov. 2009
- ArtSpan - San Francisco Preview Gala (Juror's Choice Award), Oct. 2009
- Sausalito Art Festival - invited artist, Sept. 2009
- Pismo Fine Art Glass, Aspen, CO - David Patchen, Stig Persson, July 2009
- The Bender Gallery, Asheville, NC - New work by David Patchen, June 2009
- Art Forte, Seattle - Into Nature, June 2009
- Art Forte, Seattle - Zen Organic, May 2009
- Gump's, San Francisco - Pearl; Inspiring Design and Desire, Apr. 2009
- Glass Alliance of Northern California - Lecture & Demo, Mar. 2009
- SOFA (Sculpture, Objects and Functional Art) Chicago, Nov. 2008
- Pilchuck, Seattle - Annual Auction (juried), Oct. 2008
- Judy Youens Gallery, Santa Fe, NM - Opening Show, Jul. 2008
- JRB Art At the Elms, Oklahoma City, OK - Glass Invitational, June 2008
- Micaela Gallery, San Francisco, CA - New work by David Patchen, David Ruth, Julie Lazarus, Nov. 2007
- Pismo Fine Art Glass, Denver - Murrine Mystique (group show), Oct. 2007
- National Liberty Museum, Philadelphia, PA - Glass Now Auction, Oct. 2006
- Gump's, San Francisco, CA - California Creations Group Show, Jul. 2006
- Glass Art Society - Annual Conference, live auction (juried), Jun. 2006
- Santa Barbara Museum of Art - Annual Auction, May 2006
- ArtsFest, San Francisco - Spectra Ball (juried), Apr. 2006
- Santa Barbara Ballet - Arts Fundraiser, Apr. 2006
- New York Artexpo; Javits Center New York, NY, Mar. 2006
- Public Glass, San Francisco, CA - Not So Clear (juried), Oct. 2005
- Gump's, San Francisco - Lead artist in California Transformation, Jul. 2005
- Public Glass, San Francisco - Keep Us Hot live auction (juried), Apr. 2005 - 2011
- ArtSpan - Open Studios exhibitor, demonstrator, Oct. 2003 . 2008
- Bay Area Glass Institute - Annual Live Auction (juried), Jan. 2004 . 2009

## **Publications**

- Western Art & Architecture: Ones to Watch; David Patchen. Nov. 2014
- WBBJ TV: David Patchen Show at Union University, Sept. 2013
- San Francisco Chronicle Magazine: Collective Forces for a New Age of Art, Sept. 2013
- Gramado: David Patchen O Mago Do Vidro (Brazil) Aug./Sept. 2013
- The Detailers: David Patchen, Heat, May 2013
- Creating Linus Magazine: Meet the Artist: An Interview with David Patchen, Jan. 2013
- Nashville Arts Magazine: Frozen Fire: Glass Art of David Patchen, Oct. 2012
- The Bold Italic - Found Local; David Patchen
- American Craft, One Glass Artist's Evolving Style - Mar. 29, 2012
- NEW BOOK: David Patchen, Glass
- Artistaday.com, Feb 14, 2012
- GLASS The James Della Collection, 2012
- Sarasota Visual Art - A Look At Not So Local Glass - Duncan McClellan Gallery, Feb. 2012
- The Oklahoman, Cutting Edge Glass, August 2011
- Nashville Arts Magazine, Artist Spotlight: David Patchen, March 2010
- International Ceramic and Glass Art in the 21st Century - Artists in Residence in Seto for 10 Years
- Kurier, Vienna, Austria, October 31, 2009

- Etihadinflight, Etihad Airways, September 2009
- SF Art News - Interview with David Patchen Sept. 2009
- San Francisco Magazine, June 2009
- Arizona Republic; Arts Nov. 2008
- San Francisco Weekly, Sept. 2008
- San Francisco Chronicle - Home & Garden section, Apr. 2006
- San Francisco Arts Monthly - Oct. 2005
- Events, Demonstrations
- Glass Alliance of Northern California - Show, Lecture and Demonstration, Aug. 2012
- Public Glass, Patron's Event; Show, Lecture and Demonstration, Mar. 2012
- Seto Cultural Foundation - Artist in Residence Lecture, Interview and Demonstration, Jan. 2010
- San Francisco State University Glass Arts Program - Demo, Apr. 2009
- Artspan, Tour des Artistes Lecture and Demo, Aug. 2009
- Glass Alliance of Northern California - Studio visit and demo, April. 2009
- Glass Alliance of Northern California - Studio visit and demo, Jan. 2009
- Bay Area Glass Institute - Third Thursday Artist Lecture and Demo, July 2007
- Assisted Afro Celotto, Public Glass - Nov, 2006
- Public Glass - various demonstrations at Open Studios and other events, 2004 - 2012
- Public Glass New Furnace Celebration - demonstration, Jul, 2006
- Gaffed for Marvin Lipofsky demonstration, Apr, 2006
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## **Collections**

- Seto City Art Museum, Seto, Japan
- Ritz-Carlton, Hong Kong
- Peninsula Hotel, Paris
- Island Hotel, Newport Beach
- Crown Plaza (Presidential Suite) Shanghai
- Elton John
- Jack and Aviva Robinson
- Zeke Friedlander
- Jack Welsh (GE)
- Jeff Immelt (GE)
- Sam Palmisano (IBM)
- Arnold Fisher - CEO, Fisher Brothers Development
- George C. Halvorson – Chairman, Kaiser Permanente
- Michael J. Critelli – CEO, Dossia
- Marcia Goodstein and Bill Gross - CEO, Idealab
- George and Mary Weyerhouser
- Mark Parker - CEO, Nike
- Vinod and Neeru Khosla - Khosla Ventures
- Herb Kelleher - Founder, Southwest Airlines
- Ken Tuchman - CEO, TeleTech
- James Della Collection