

KWAK Seung-Yong

Born in 1969

2002 Graduated from M.P.A., Plastic Arts / Paris VIII University, France

1998 Graduated from Ecole des beaux-Arts / de Versailles, France

1994 B.F.A. Hongik University, Seoul, Korea

Solo Exhibitions (14 times)

2014 Galerie GAIA, Seoul, Korea

2006, 2008 Kumho Museum, Seoul, Korea / 2007 Gallery Christine Park, Paris, France

1999 Gallery Bernanos, Paris, France / 1998 Gallery FIAP Jean-Monet, Paris, France

Selected Art Fairs & Auctions

2014 Affordable Art Fair Singapore / Affordable Art Fair Battersea, UK

2012 ~ 2014 Asia Contemporary Art Show Hong Kong

2014 Art Southampton, USA / Affordable Art Fair Singapore & Hong Kong

2011 ~ 2014 AHAF, Hong Kong & Seoul, Korea

2013 Art Toronto, Canada / Houston Fine Art Fair, USA

2012 ~ 2014 KIAF, Seoul, Korea / 2008 ~ 2012 Art Asia Miami, Miami, USA

2010 ~ 2012 Scope New York Art Show, New York, USA

2009 Scope Basel, Basel, Switzerland / Art Beijing, Beijing, China

Macao Auction, Hong Kong / Larasati Auction, Singapore

The Brief description of KWAK Seung-Yong

Kwak(1969~) is well recognized with his unique paintings by air brush technique through various international art fairs as well as international auctions such as Macao auctions(Macao), Larasati auctions(Singapore) and Hong Kong Sales (Hong Kong) etc.. On his home from paris in which worked for years, he had been invited twice for solo exhibition by the Keumho museum which is one of the most prestigious museums in Korea. Under the title 'Old Future', Kwak repeatedly depicts a specific figure's portrait. As he depicts with air brush technique, his painting looks almost photograph in texture. Depicting the same person repeatedly, he alludes to a variety of emotional textures which depends on unconscious ego, alter ego, or desires.

The nude of Western girl in his painting functions as a type of fantasy, while the hanbok(Korean costume) intimates his own identity as a Korean or a kind of traditional reality. Fantasy and reality collide in ordinary circumstances and often fantasy is superior to reality. Because it is fantasy that helps people endure or deny such a harsh reality. The dual and contradictory impressions between the East and the West, the traditional and the contemporary, and body and soul swing between nongravitational illusion and weighted reality in his paintings.