



BUEN ABRIGO
PHILIPPINES

Buen Abrigo is a Fine Arts senior at the University of the Philippines. Born on March 25, 1986 in Manila, Philippines, he is slowly establishing a reputation as one of the most promising emerging artists in the Philippines today.

Abrigo was a two time-finalist in the PLDT DPC Annual Visual Arts Competition held in 2005 and 2006. In 2005, he was also a finalist in the Metrobank Art and Design Excellence Awards. That year he also earned seventh place distinction in the Shell National Students Art Competition.

Abrigo's highly successful breakout solo exhibit, "Escape," held at e galerie in 2007 was very well received by art collectors and critics alike. "Abrigo may be young in this industry," the Philippine Daily Inquirer observed, "but his insights are as old as our collective memories."

Of his 2008 second solo exhibit, "Enigma," Johnathan Libarios Rondina wrote thus for the Philippine Daily Inquirer:

"For sure Abrigo's brushwork is clean and certain, but his gift lies in his vision of art-as-text and of the canvass as a magic slate of meanings. This time around, Abrigo, who once covered a car with cowhide for his undergraduate thesis, concentrates on building collages in mixed media where pop icons, historical figures, ideologues, avant-gardes, starlets, Bolsheviks, geishas and comic book heroes are re/appropriated and together make the strangest of bedfellows in fluid, hybridized narratives set against a landscape of industrial metal and concrete. The resulting pastiche is both whimsical and intellectual where each image is simultaneously de/recontextualized."

EDUCATION:

Degree in Bachelor of Fine Arts, Major in Painting
University of the Philippines Diliman College of Fine Arts
2003-2007

SOLO EXHIBITIONS:

- "Obsolescence", Blanc Gallery, St. Ignatius Katipunan, Quezon City, May 2014
- "Trash Talk", Kanto Gallery, The Collective, Malugay St., Makati, February 2012
- "Indeterminacy", Art Center, Ortigas, April 2010
- "Enigma" E Gallery, The Fort at Serendra, Taguig City, April 2008
- "Escape" E Gallery, The Fort at Serendra, Taguig City, February 2007

SELECTED GROUP EXHIBITIONS:

- "Continuum", Artistspace Ayala Museum, Makati City, January 2015
- "Chaos in Progress", Cevio Art Gallery, Pasig City, May 2014
- "Citation/Derivation (Pablo Picasso Project)", The Gallery, Picasso Residences, Makati City, October 2013
- "Dirty, Poorly Dressed and Filled With Love" Erehwon Arts Center and Light and Space Contemporary, Quezon City, August 2013
- "Bonifacio 150", The Corridor Gallery. UP, College of Fine Arts, August 2013
- "Home Made", Vinyl on Vinyl Gallery, The Collective, Malugay Makati City, July 2013
- "The President's Office", Vargas Museum, University of the Philippines, February 2013
- "Beyond Printmaking", Avellana Art Gallery, Pasay City, October 2012
- "Teleskopyo", Ishmael Bernal Gallery, University of the Philippines, Diliman, QC, February 2012
- "Nothing to Declare" (International exhibition, collaboration with Bea Alcala on the installation of Angelika Rinnhofer, Phyllis Evans, Leila Hernandez and David Freeman's installation, and Magda Biernat's video installation), University of the Philippines, Vargas Museum, Diliman, Q.C., November 2011
- "Enjoy Division" Light & Space Contemporary, Fairlane, Fairview, August 2011
- "Placard: Signs of the Time", Vargas Museum, UP Diliman Quezon City, July 2011
- "Day-to-day Primetime Ecstasy", 1st flr. Mag:net Katipunan, Quezon City, September 2010
- "Manila Art 2010", SMX Convention Center, Pasay City, June 2010
- "El Prado Project: Dialogue with the Masters", Ayala Museum, Makati City, April 2010
- "Fast Forward", A Two Man Show, Galerie Joaquin, The Regent, Singapore, March 2010
- "Megadeth Community Art Projects", Kamuning, Quezon City, March 2010
- "Dayo" Verve Gallery, One Tagaytay Place, Tagaytay City, February 2010
- "Stick with the Enemy" Mo_ Space, The Fort, Taguig City, October 2009
- "Chosen Rejects" My Little Art Place, Greenhills, San Juan, July 2009
- "Inakup" Vocas Gallery, Baguio City, July 2009
- "Looking for Juan" 2nd floor, Pasilyo Cultural Center of the Philippines, Pasay City, May 2009
- Thesis Exhibit II Lobby, Cultural Center of the Philippines, Pasay City, April 2007

AWARDS:

2006

Finalist PLDT DPC Annual Visual Arts Competition

2005

Finalist Metrobank Art and Design Excellence Awards

Finalist PLDT DPC Annual Visual Arts Competition

7th Place Shell National Students Art Competition

TRAININGS/ SEMINARS:

- February 2012. Printmaking Workshop on Lithography and Monotype Experimental Prints, Collaboration with Justin Sanz, Folk Arts Theater, CCP Complex, Pasay City
- August 2011. Curator, Gallery Big, Manilart2011, NBC Tent, The Fort, Pasay City
- June 2011. Mural Collaboration with Trust Your Struggle Street Art Collective, Old Balara, Quezon City
- November 2010. Art Talk by Kawayan de Guia, Vargas Museum, UP Diliman
- November 2010. Art Talk by Jose Tence Ruiz, Vargas Museum, UP Diliman
- March 2009. Art Talk by Isabel and Alfredo Aquilizan Auditorium, UP Diliman CFA
- March 2009. "Archiving Roberto Chabet" by Ringo BunoaN, Vargas Museum, UP Diliman
- October 2008. Art Talk by Manuel Ocampo, Corredor Gallery, UP Diliman CFA
- March 2004. Art Talk by Anading Poklong, Mag:net Gallery, Paseo Center, Makati City
- July 2003. Art Talk by Imelda Cajipe-Andaya, Corredor Gallery, UP Diliman CFA

ART TALK:

- February 2011. Talk On the Current Local Street Art Scene, College of Architecture, University of the Philippines, Quezon City
- April 2011. Silverlens Annual Portfolio Review, Silverlens Gallery, Pasong Tamo Extension, Makati City
- April 2010. Facilitated a talk on "Ethical Considerations that Affect the Anti-Piracy Law" at De La Salle – College of Saint Benilde School of Design and Arts, Manila