

LENORE RS LIM

1400 Fifth Avenue, Apt 5D, New York, NY 10026
+1 212 679 9061 | lenorerslim@gmail.com | www.lenorelim.com

Experience

University of the Philippines, Adjunct Professor, College of Fine Arts, Quezon City, Philippines (2011)
United Nations International School, Early Childhood, Fine Arts, New York, NY (1988-2006)
Place des Arts, Art Teacher, Vancouver, BC (1984-1985)
Mobile County Public School System, Art Resource Teacher, Mobile, Alabama (1975)
International School Manila, Art Teacher, Makati, Philippines (1968-1974)

Selected Solo Exhibits

Asia

Galleria Orlina, Batangas, Philippines (December 8, 2012 – February 27, 2013)
Cultural Center Philippines, Main Gallery, Philippines (February – April 2011)
Metropolitan Museum of Manila, Philippines (February - March 2008)
University of the Philippines, Quezon City (July 2001)
GSIS Museum, Pasay City, Philippines (February 1999)
Ayala Museum, Makati, Philippines (August 1993 and August 1991)

Europe and Middle East

Abu Dhabi Culture and Heritage Foundation, Abu Dhabi, United Arab Emirates (February 2008)
Philippine Embassy Gallery, Amman, Jordan (October 1999)
Collegio de Filippino, Rome, Italy (June 1999)
Avenida de los Artistas Gallery, Vienna, Austria (September 1998)

Americas

Tally Beck Contemporary, New York (May 8 – June 2013)
Paul Sharpe Contemporary Art Gallery, New York (November – January 2008, October 2005, November 2004)
Philippine Center, New York (Nov 2012, Nov 2009, Oct 2006, Oct 2000, May 1998, April 1996, April 1991)
United Nations Secretariat Lobby, New York, NY (June 2005, April 1993)
Delta Gallery, Ottawa, Canada (June 2003)
McGill University, Montreal, Quebec (March 2001)
Fordham University, Bronx, New York (August 1999)
Vancouver Public Library, Vancouver, BC Canada (July 1997)
Yale University, New Haven, Connecticut (November 1996)

Selected Group Shows

Asia

Cultural Center Philippines, Manila, Philippines (February 1, - April 25, 2013)
Asian International Art Exhibition, The Hangaram Art Museum, Seoul Arts Center, Korea (September 2011)
Jeonbuk Province Museum of Art, Korea (October 2011)
Penang International Print Exhibition, Malaysia, (September 2010)
Alliance Francaise de Manille, Makati City, Philippines (October 2003)

Europe and Middle East

Cultural Nexus, Florence, Italy (October 2010)
Alliance Francaise de Paris, Paris, France, (May 2004)
OPEN 2002 Sculpture and Installation, Lido, Venice (September 2002)
Baghdad International Trade & Cultural Festival, Iraq (November 1999)

Americas

Robert Blackburn Members Show, New York, (November 2010, November 2012)
Artists at Waterside, New York, NY (November 2010)
Ink Spalsh, Fort Tilden, New York (November, 2010)
Elizabeth Foundation for the Arts, New York, NY (June 2004)
Marymount Manhattan College, New York, NY (September 2003)
Asian Canadian Women Artists, Montreal, Canada (November 2002)

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Art Students League Print Exhibit, New York, NY, (August 2002)
Museo de Arte Contemporáneo, Cusco Perú (February 2001)
Centro Cultural de la Escuela Nacional de Bellas Artes, Lima Peru (March 2001)

Selected Awards

100 Most Outstanding CHS Alumnae, College of the Holy Spirit Centennial, Manila Philippines (2013)
100 Most Influential Filipina Women in the US Innovators & Thought Category Berkeley, California (2009)
Women's Achievers Award, Pan American Concerned Citizens Action League, Newark, New Jersey, (2008)
Outstanding Professional Awardee for Fine Arts, University of the Philippines Alumni Association (2007)
Pamana ng Pilipino Award, Presidential Awards for Filipino Individuals and Organizations Overseas (2004)
Outstanding Artist Award, Ma-Yi Theater Company, New York (2001)
Outstanding Artist Award, College of the Holy Spirit, Manila, Philippines (2001)
Best of Show Award, Society of Philippine American Artist (2001)
Grant by Pollock-Krasner Foundation, New York (1999)

Community Service

Board of Director, *Philippine Association of Printmakers*, Philippines (2010 – present)
Founder & President, *LRSL Foundation for the Arts*, Philippines (2006)
Trustee, *Philippine Pastoral Center*, Chapel of San Lorenzo Ruiz, New York, NY (2002 – 2008)
President, *Society of Philippine American Artists, Inc.*, New York, NY 2006 – 2008 (2010 – 2011)
President, *College of the Holy Spirit Alumnae Foundation USA/Canada* (2000 – 2003)
Member, *Christian Life Community*, New York, NY (1988 – present)
Member, *Philippine Center Arts Committee*, New York, NY (2003 – present)
Founder, *Filipino Music and Art Foundation*, Vancouver, British Columbia, Philippines (1980 – 1989)

Education

School of Visual Arts, Printmaking, New York, NY (1990-1995)
Robert Blackburn Printmaking Workshop, Printmaking, New York, NY (2000 – 2008)
Douglas College, Certificate in Early Childhood, Education, New Westminster, Canada (1985)
University of the Philippines, Bachelor of Fine Arts, Quezon City, Philippines (1967)

Short Bio

Lenore RS Lim: b. 1946 in Manila

Lenore continually seeks out new printmaking processes, rediscovers lost techniques, and combines abstract and representational imageries.

Lenore received the Presidential Award, specifically the Pamana ng Pilipino Award, for Filipino overseas, in 2004 and the Outstanding Professional Award for Fine Arts from the University of the Philippines Alumni Association in 2005 for her accomplishments in the arts. She enjoys a growing audience of collectors in the United States, where she was awarded a prestigious Jackson Pollock-Lee Krasner Foundation Grant, among other honors. In addition to showing at galleries and museum worldwide, Lenore represented the Philippines at the United Nations World Women Conference Exhibit in New York in 2000 and OPEN, the International Exhibition of Sculptures and Installations, in Venice, Italy in 2002.

Her work is included in the U.S. Library of Congress and the private collection of Agnes Gund, Chairman and President Emerita of The Museum of Modern Art in Manhattan among others. Ms. Gund penned the foreword to her monograph *Profound Afterglow: The Prints of Lenore RS Lim*, published by Reyes Publishing in 2005.

References:

1. Ambassador Libran Cabactulan
Philippine Ambassador to the United Nations
555 Fifth Ave. 10036 Tel: 212 764 1300 Email newyorkpm@gmail.com
2. Clint White,
President WIT Media
www.wit-inc.com email: clint@wit-inc.com Office - [212-334-1810](tel:212-334-1810)