

KIM YOUNG JI

***BFA Paintings Dept. college of Soo-doe Womans University**

2017 Asia Contemporary Art Show Hong Kong / Conrad Hong Kong

2016 "Festival of Flowers " Kim Young Ji Initiation Solo Show / White Wave Gallery Seoul

2016 Art Gyungju / Hwabaek Convention Center , Gyungju

2015 Seoul Art Show / COEX, Seoul

2015 Asia Contemporary Art Show Hong Kong / Conrad Hong Kong

2014 Singapore Affordable Art Fair

2013 Kim Young Ji Invitation solo show / Gallery Jang eunsun Seoul

2012 Kim Young Ji Invitation solo show / Duru Art Space Seoul

2011 Kim Young Ji Invitation solo show / Gallery Jang Eunsun Seoul

2009 Kim Young Ji Invitation solo show / Gallery Mayjune Seoul

2009 100 Artist Exhibition of Japan & Korea Contemporary Art / Gallery Artist Space

2008 Kim Young Ji Invitation solo show / Gallery Ginza A's, Tokyo, Japan)

2007 Kim Young Ji Invitation solo show / Gallery Doll ,Seoul

2005 Kim Young Ji Invitation solo show / Gallery Miso ,Seoul

2005 COLOR EXPO / COEX, Seoul

2003 Kim Young Ji Invitation solo show / Gallery Lamer, Seoul

Oh Tae Hak & Kim Young Ji Couple Invitation Exhibition / Changhua University ,Taiwan

Oh Tae Hak & Kim Young Ji Couple Invitation Exhibition / Dongha University, Taiwan

Invitation Show -Taiwan Art Museum

Sangmi Group Show

Sejong Univercity Alumni Show

Artist Association Members Show

< Artist Statement >

My painting starts with thirst and longing from deep inside.

Putting all the objects in a canvas like looking at family and neighbors, I have a wonderful experience of getting good and strong energy from them.

Ultimately, painting is my shelter and earnest dream about future.

With the stream glittering in the sunlight, the sound of wind shaking bamboos, the flowers of persimmon piled up at dawn and the sky covering me all over when lying on narrow wooden porch, I spent my childhood in countryside.

While in department of painting at a teachers college, I learned a lesson from Oh Tae-hak (pen name : San-dong), a great artist of Korean painting who is my professor and my husband : "Prolific painters are not always great painters. They have to make a touching painting even though they leave one behind." The words is encarved in my mind and still touches my hearts.

I mainly portrayed female figures but started drawing flowers around 2000.

Because my husband has a motion problem from cerebral hemorrhage, I have to stay with him all the time. Instead of go sketching outside, I plant wild flowers like bleeding heart, fragrant edible wild aster, magic lily, spiderwort or dandelion in my yard and take their strong vitality to a canvas. The life value of little and insignificant being comes to me meaningfully.

I learn and feel a beautiful harmony through coexistence and a new beginning in such a harmony from nature.

Strong life force of wild flowers providing endless energy and inspiration, various flowers and surrounding beauty make me draw them clearly and neatly.

However, I visualize the familiar feeling and touch of nature encountered in ordinary life as color and space composition through the internal image rather than visible reality.

My painting drawn with prayer at night or dawn expresses affirmation and appreciation of life.