

Paul Campbell Studio

SOLO EXHIBITIONS:

- 2016 "Paintings", Dakshina Chitra Museum, Chennai, India (upcoming)
- 2015 "OHNY", Brooklyn Navy Yard, Brooklyn, NY
- 2014 "Paintings", City View Gallery, Long Island City, NY
- 2012 "Go Brooklyn", Campbell Studio, The Brooklyn Navy Yard, Brooklyn, NY
- 2011 "Koosh", Heriard-Cimino Gallery, New Orleans, LA
- 2008 "Facebook Profiles II", Drabinsky Gallery, Toronto, Canada
"Facebook Profiles", Roebling Hall Gallery, New York, NY
- 2006 "Paintings", 600 West Gallery, Chicago, Ill
- 2005 "Recent Paintings", Heriard-Cimino Gallery, New Orleans, LA
- 2004 "Projection Series", Roebling Hall Gallery, Brooklyn, NY
"Paintings", Drabinsky Gallery, Toronto, Canada
- 2002 "Imperfect Systems," Drabinsky Gallery, Toronto, Canada
"Paul Campbell," Taconic Gallery, New York, NY
"Imperfect Systems," Roebling Hall Gallery, Brooklyn, NY
- 2001 "Road Warriors," Barcelona Culture Studio, Barcelona, Spain
- 2000 "Paintings from Brooklyn," Drabinsky Gallery, Toronto, Canada
- 1999 "Remote Control," Roebling Hall Gallery, Brooklyn, NY
- 1998 "The Mechanical Hand," Megan Fox Gallery, Santa Fe, NM
- 1996 Brooklyn Brewery Space, Brooklyn, NY
- 1993 Berland/Hall Gallery, NY, NY
- 1992 Berland/Hall Gallery, NY, NY
- 1990 White Room, White Columns, NY, NY
- 1989 Cardin Gallery, NY, NY

SELECTED GROUP EXHIBITIONS:

- 2015 "Abundantia Cornu Copiae", Stephen Romano Gallery, Brooklyn, NY
"Open Call", Bric House Art Gallery, Brooklyn, NY
"Sideshow Nation III: At the Alamo, Sideshow Gallery, Brooklyn, NY
- 2014 "Instinc 10, Studio 67 Gallery, Singapore
"Instinc 10", AAF, Singapore
"Abstraction and It's Discontents", Storefront Ten Eyck Gallery, Brooklyn NY
"Mysterium Cosmographicum", Stephen Romano Gallery, Brooklyn, NY
"Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, NY
"Welcome to Dreamtime", Stephen Romano Gallery, Brooklyn, NY
- 2013 "Yael Rosenblut Gallery at Chaco", Santiago, Chile
- 2012 "Semi Automatic", Lesley Heller Gallery, NY, NY

- "Squares Invasion", Instinc Art Space, Singapore
 "Globalization-Connections-Time", Curated by Yasemin Yilmaz,
 -Kunstverein, Hanover, Germany
- 2011 "New Year, New Work, New Faces", Storefront Gallery, Brooklyn, NY
 "Fore", Instinc Art Space, Singapore
 "Globalization-Connections-Time", Curated by Yasemin Yilmaz,
 - Aurodhan Gallery, Pondichery, India
 - Banco Provincia, Buenos Aires, Argentina
 - Kiosk Gallery, Santa Cruz, Bolivia
 "In Abstraction We Trust", Drabinsky Gallery, Toronto
 "Square Invasion", Instinc Art Space, Singapore
- 2010 "Coney Island Abstract: Continuity/Discontinuity", Instinc Art Space, Singapore
 "Paintings", Diara Gallery, Hyderabad, India
 "Globalization-Connections-Time", Curated by Yasemin Yilmaz,
 - FNCC Franco Namibian Cultural Center, Windhoek, Namibi
 - Galerie El Nadira Decouverte, Rabat, Morocco
- 2009 "Globalization-Connections-Time", Curated by Yasemin Yilmaz,
 - Inter-Art Gallery, Aiud, Romania
 - UnirIII History Museum, Alba Iulia, Romania 2009
 "Synopsis", Curated by Linda Book, Drabinsky Gallery, Toronto, Canada
- 2008 "Profile Me", Curated by Sara Ebers, Hammes Gallery, Notre Dame, IN
 "Pro/Con", Curated by Kali Kondury, Hyderabad, India
 "A Good Time Is Right Now", Knew Gallery, Washington DC
 "Group Exhibition", Lesley Heller Gallery, New York, NY
- 2006 "Group Exhibition", Heriard-Cimino Gallery, New Orleans, LA
- 2005 "Labyrinth", Holland Tunnel Gallery, Paros, Greece
 "Excavated", Curated by Rene Pierre Allain, Planet Thailand, Brooklyn, NY
- 2004 "Continental Divide: LA/NY," Curated by Mark Zimmerman, Planet Thailand,
 Brooklyn, NY
 "Dialogue: Abstract," Space Gallery, NY, NY
- 2003 "Theories: Abstract New York," Curated by Gayle Ruskin-White and Mark
 Zimmerman, LICK Gallery, Long Island City, NY
 "Theories: Abstract New York," Curated by Gayle Ruskin-White and Mark
 Zimmerman, Rodger Ramsay Gallery, Chicago, Ill
- 2002 "Hungry Eyes," Curated by Monica Tap, Dalhousie Art Gallery, Halifax, Nova
 Scotia
 "Serious Fun," Curated by Stacy Schmidt, Castle Gallery, New Rochelle, NY
 "Holliday Paper," Drabinsky Gallery, Toronto, Canada
- 2001 "Allian, Campbell, Zinsser," Rodger Ramsay Gallery, Chicago, Ill
 "Group Exhibition," Drabinsky Gallery, Toronto, Canada
 "Brooklyn, New Work, Curated by Linda Francis, The Cathedral of Saint John the
 Devine, NY, NY,
 "Metro-New York," Curated by Kenise Barnes, Schweinfurth Memorial Art Center
 "Summer Group," Roger Ramsay Gallery, Chicago, ILL
 "Site Santa Fe Benefit," James Kelly Gallery, Santa Fe, NM

- “Summer Exhibition,” Drabinsky Gallery, Toronto, Canada
- “Group Exhibition,” Ferran Cano Gallery, Barcelona, Spain
- “Re: Place,” Planet Thailand, Brooklyn, NY
- “Recent Acquisitions,” The Norton Foundation, LA, CA
- “Melting Pot,” Curated by Alex Muse, Kenise Barnes Gallery, Larchmont, NY
- “Gifted,” Drabinsky Gallery, Toronto, Canada
- 1999 “Postmark: An Abstract Effect,” Site Santa Fe, Santa Fe, NM
- “Art for Park,” The Brooklyn Museum of Art, Brooklyn, NY
- “Abstract,” Roger Ramsay Gallery, Chicago, ILL
- “(P) Review,” Roebling Hall, Brooklyn, NY
- 1998 “Pattern, Elizabeth Leach Gallery, Portland, Oregon
- “Benefit Exhibition, Salon 75 Gallery, Brooklyn, NY “
- “Color in Motion”, George Billis Gallery, NY, NY
- 1997 “Vertical/Horizontal, Satellite Gallery, Long Island City, NY
- “Current Undercurrent: Working in Brooklyn,” The Brooklyn Museum, NY
- “Recurrence,” Gallery Korea, NY, NY
- “The Reflected Spirit,” Megan Fox Gallery, Santa Fe, New Mexico
- “Pierogi 2000 Files,”
- Gasworks Gallery, London, England
- Corner House Gallery, Manchester, England
- Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- “Take Home a Nude,” The New York Academy of Art, NY, NY
- 1996 “Mechanisms of Sensibility,” Curated by Joel Beck, Salon 75, Brooklyn, NY
- “Dots and Lines,” Curated by Theresa Chong, 8th Floor Gallery, NY, NY
- “Take Home a Nude,” New York Academy of Art, NY, NY
- “Image /After Image,” Work Space Gallery, NY, NY
- 1995 “Selections,” Adam Baumgold Fine Art, NY, NY
- “Down the Garden Path,” Curated by Lesley Heller, Work Space Gallery, NY, NY
- “Works on Paper,” Curated by Chris Martin, S. Cono, Brooklyn, NY
- “Other Rooms,” Ronald Feldman Gallery, NY, NY
- 1994 “Jobs Overseas,” Munchen Kunstverein, Munich Germany
- “Selections,” Adam Baumgold Fine Art, NY, NY
- “Dyad,” Curated by Annie Herron, Pierogi 2000 Gallery, Brooklyn, NY
- “Paintings and Unrelated Stories,” Mustard Space, Brooklyn, NY
- 1993 “Four Walls Benefit,” David Zwirner Gallery, NY, NY
- “Inaugural Benefit Exhibition,” Rotunda Gallery, Brooklyn, NY
- 1992 “The Neurotic Art Show Part II,” Artist Space, NY, NY
- “The Travel and Leisure Show,” Four Walls Gallery, Brooklyn, NY
- 1991 “Japan Airlines Anniversary Exhibition,” JFK International Airport, Brooklyn, NY
- “Update 90-91,” White Columns Gallery, NY, NY
- “The Neurotic Art Show,” Four Walls Gallery, NY, NY
- 1989 “Back Room Inaugral,” Curated by Judd Nelson, Kasia’s, Brooklyn, NY
- “Fresh Paint,” Hurlbut Gallery, Greenwich, Ct
- 1988 “The Building Show,” Curated by Mary Funnell & Paul Campbell, Minor Injury Gallery, Brooklyn, NY

- 1987 "A Man and a Woman," Dramatis Personae Gallery, NY, NY
 1986 "Invitational Group," New Math Gallery, NY, NY
 "Brooklyn 1985," The Brooklyn Museum of Art, Brooklyn, NY
 "Small Works Big Thinkers," Bess Cutler Gallery, NY, NY
 1984 "Materials for the Arts," Cultural Affairs Building, NY, NY
 1983 "The Marathon Show," New York Road Runners Club, NY, NY
 1981 "Massachusetts Council Exhibition," Danforth Museum of Art, Worcester, Ma.
 1980 "Massachusetts Council Exhibition," Rose Art Museum, Waltham Ma.

AWARDS/RESIDENCIES:

- 2014 Instinc 10, Singapore
 2012 Globalization-Connections-Time, Hanover, Germany
 2011 Aurodhan, Pondichery, India
 2010 Instinc, Singapore
 2007 Ochre/India, Hyderabad, India
 2003 Pollock-Krasner Foundation Grant
 1995 Institute of Contemporary Art Boston,
 Moonhole Residency, Bequia St. Vincent and the Grenadines

BIBLIOGRAPHY:

- Bruce Ferguson, Blouin Art Info, "Paul Campbell Paints a 66 Foot Mural at the Brooklyn Navy Yard", August 7, 2014
 Janet Upadhye, DNA Info NY, "Brooklyn Navy Yard Mural Shows GPS-Tracked Movements of Workers", August 7, 2014
 Pursuits Around Town, The Singapore Business Times, Jan 7, 2011
 Christa Yeo, The Straits Times, Singapore, "My Weekend", October 8, 2010
 Jessica Dailey, "Painting Like Pollock on the Coney Island Boardwalk", Brooklyn the Borough, July 21, 2010
 Nikolina Pavlekovic, "Pictures from Facebook moved to the art gallery", September 24, 2008
 David Pescovitz, "Portraits from Myspace and Facebook", boingboing.net, September 23, 2008
 David Balzer, "Eye Candy, Facebook Profiles II", Eyeweekly.com, July 9, 2008
 Solarina Ho, "Facebook Profiles Endure With Artist Touch", Rueuters, June 2008
 - artnews.org
 - thoughts.com
 - news.com.au
 - news24.com
 - MiNDFOOD, mindfood.com
 - couriermail.com.au
 - tiscali.news
 Shannon Stockbridge, "Facebook Profiles", Theory Blog, May 2008
 Chandi Lancaster, "Facebook Profiles", Roebing Hall Gallery, New York, April 2008
 - NY ART BEAT, nyartbeat.com
 - ART CAL, artcal.net

- Re - title.com
- ARTslant, artslant.com
- artlog, artlog.com
- chelseaartgalleries.com

“Goings on About Town”, The New Yorker, October 18, 2004
 Gary Michael Dault, Toronto Globe and Mail, Sunday, October 23, 2004
 Howard Halle, “Gallery Hopping,” BKLYN, Fall 2004
 Debora Gilbert, “Art on Restaurant Walls,” Greenline, VolumeXXIX NumberIII
 Alice Burdick, “Hungry Eyes,” Arts Atlantic, Spring 2003 No.74
 Sara Hartland-Rowe, “Around and About Painting”, Border Crossings, Issue 85, 2003
 Stacey Schmidt, “Serious Fun,” catalog essay, 2002
 Monica Tap, “Hungry Eyes,” catalog essay, 2002
 Dominique Nahas, “Paul Campbell’s Recent Imperfect Systems Series,” Roebing Hall and Drabinsky Gallery catalog essay”, 2002
 David Pagel, Louis Grachos, Bruce Ferguson, David Moos, “Postmark: An Abstract Effect”,
 Site Santa Fe Catalog essay, 1999
 Joel Beck, “Auto Mechanics,” Roebing Hall catalog essay, 1999
 Wesley Pulka, “Art for the Hypersensitive,” The Albuquerque Journal, May 1999
 Bruce Ferguson, “The Mechanical Hand,” Megan Fox Gallery Exhibition Essay, 1998
 Arden Reed, “Among the Artists of Our Time,” THE Magazine, August 1998
 Susan Hamberger, “Painting Show, Roebing Hall Gallery,” Waterfront Week, 1998
 Craig Smith, “Letting the Paint Fall or Roll Where it May,” The Santa Fe New Mexican, 1998
 Kathleen McCloud, “Using Language of Abstraction for Expression,” Pasa Tiempo, 1997
 Mark Zimmerman, “Vertical/Horizontal at Satellite Gallery,” 1997
 James Campbell, Images After Images (More Than Meets the Eye),” ImageAfterimage catalog essay, 1996
 Bruce Ferguson, “Jeffrey Slonim’s Q&A (In With the Out Crowd),” Artforum, March 1996
 Laurie Pike, “Ooh La La; The Williamsburg Story,” Interview for The Canadian Arts and Entertainment Television Network”, 1996
 Jean Nathan, “Game, Set and Perspective,” The New York Times, Sunday, May 16, 1993
 Kathryn Kirk, “This Art Comes From a Brooklyn State of Mind,” The Brooklyn Phoenix, Jan 28, 1988