

## MAT CHIVERS

### BIOGRAPHY

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The work of British visual artist Mat Chivers looks at how the fundamental phenomena that exist below the surface of things inform the way we experience the world around us. The process of making draws on combinations of analogue and digital technologies in works that embody a hybridisation of old-world subjects and techniques with contemporary envisioning processes. His practice focuses at the location between data capture and its consequent interpretation in order to explore the ambiguous nature of perception

Mat Chivers has works in private and public collections nationally and internationally including a recent commission for Oxford University Mathematical Institute

Recent solo exhibitions include 'Altered States' at Hallmark House, Johannesburg, South Africa; 'Satyr', VeniceArtFactory, Italy; 'Between Day and Night and Night and the Day' at Kappatos Gallery, Athens; 'Syzygy' at Millennium, St Ives and 'Fascination' at Maddox Arts, London. Group exhibitions include 'Glasstress: White Light/White Heat' at Pallazzo Cavalli Franchetti for the 55<sup>th</sup> Venice Biennale and The Wallace Collection, London; 'The Knowledge' at The Gervasuti Foundation for the 54<sup>th</sup> Venice Biennale; 'Material Matters: The Power of the Medium' at The Courtauld Institute of Arts, London and 'Eleventh Plateau' at the Athens Biennial and The Historical Archives Museum, Hydra

[www.matchivers.com](http://www.matchivers.com)

### CV

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#### COMMISSIONS / COLLECTIONS

Association Vents des Forets, France  
Avon and Wiltshire Mental Health Partnership NHS Trust  
Berengo Collection, Italy  
Bournemouth & Poole Museum  
Bristol City Council  
Chagford Arts Festival  
Countryside Agency  
Crisis UK  
Dartmoor National Park  
Devon Guild  
Doorstep Green  
ExLab/Big Picture  
The Fitzwilliam Museum  
Mochary Collection, USA  
NHS Primary Healthcare Trust  
Norwegian Cruise Lines  
Oxford University Mathematical Institute  
Soho House Group  
STRAW project  
Thelma Hulbert Gallery  
The Met Office  
West Devon Borough Council

#### INDIVIDUAL EXHIBITIONS

2015	'Altered States', Hallmark House, Johannesburg, South Africa 'Satyr', VeniceArtFactory, Venice, Italy
2013	'Between Day and Night and Night and the Day', Kappatos Gallery, Athens, Greece 'Root', PublicScapes performance, Monastiraki Square, Athens, Greece 'Root', Martyrs Square, Beirut, Lebanon 'Syzygy', Millennium, St Ives
2012	'Sculpture & Drawings', The Thelma Hulbert Gallery, Honiton (public institution)
2011	'Fascination', Maddox Arts, London 'States of Flux', Bridport Arts Centre (public institution)
2007	'Sculpture + Drawings', Study Gallery of Modern Art, Bournemouth (public institution)
2002	'Incunabula', Buckland Abbey (public institution)

## GROUP EXHIBITIONS

2015	'Art 15' London
2014	'Out Of Our Heads', Shoreditch Town Hall, London 'The CRISIS Commission', Bermondsey project & The Strand Gallery, London 'Art 14', London 'Highly Recommended : Emerging Sculptors', Frederik Meijer Sculpture Center, Michigan, USA 'Blocks', Famagusta Gate, Nicosia, Cyprus
2013	'Glasstress: White Light/White Heat', Pallazo Cavalli Franchetti, 55 <sup>th</sup> Venice Biennale of International Art, Italy 'Meridian', Tryon St, London 'Glasstress: White Light/White Heat', The Wallace Collection & The London College of Fashion, London 'Collective', House of St Barnabas, London 'Art Athina' art fair, Athens, Greece 'New British', Lloyds Club, London 'Momento Mori', Pertwee Anderson & Gold, London 'Limbo: A Blueprint for the first Cornish Biennial', Truro 'Art 13', London 'Elements', ArtEco, London 'London Art Fair', London 'Winter', Millenium, St Ives
2012	'Material Matters: The Power of the Medium', East Wing X, The Courtauld Institute of Arts, London 'Exploratory Laboratory: Art, Science & the Coast', AUCB Arts University College Bournemouth 'Overlay', Bournemouth Natural Science Society & National Trust Estate, Dorset, (public institution) 'Neoreplicants', Phoenix Gallery, Exeter (public institution) 'Art, Science & The Coast', Bridport Arts Centre (public institution) 'Winter', Millenium, St Ives
2011	'The Knowledge', Gervasuti Foundation, 54 <sup>th</sup> Venice Biennale of International Art, Italy 'Eleventh Plateau', Historical Archives Museum, Hydra, Greece (public institution) 'Biliteral', Pertwee Anderson & Gold, London 'Eleventh Plateau 2', Archeological Society, Athens Biennial, Greece (public institution) 'Before The Crash', multiple venues, Exeter, Rome, Paris
2010	'Holding Time', Bharatiya Vidya Bhavan, Indian Institute for Arts and Culture, London (public institution) 'Ex-Lab, Bridport Arts Centre (public institution)
2009	'Secret, RCA, London 'ECO 2009', Phoenix Gallery, Exeter (public institution) 'Perspectives on a Modernist Legacy, Woburn Abbey '18@108: Stone', Royal British Society of Sculptors, London 'Vanitas Triptych', St Michael the Archangel, Chagford
2008	'2D to 3D: Drawings Towards Sculpture', Bournemouth University 'Visual', Beachcroft Space, Bristol 'On-Form', Asthall Manor, Oxford
2007	'Summer Exhibition', Royal Academy of Arts, London
2006	'ArtLondon', Royal Hospital, Chelsea, London 'Re-View: Territories Inspire Art', Study Gallery of Modern Art, Poole (public institution) 'Forest Dreaming, Part 3', CCANW, Exeter (public institution) 'Mark', Dartington College of Arts Gallery
2005	'Elemental Insight', Canterbury Royal Museum, Derby Museum (public institution)
2004	'Elemental Insight', BBC Media Centre, London, Bridport Arts Centre, Burton Art Gallery (public institution) 'Jurrasic', Thelma Hulbert Gallery, Honiton (public institution)
2002	'Vents des Forets', Lahaymieux, France

## RESIDENCIES / AWARDS

2014	NIROX residency, Johannesburg, South Africa
2013	Oxford University Mathematical Institute residency 'Art Professionals in Athens' residency
2009	'Outbreath', collaboration with research scientists, Bristol University ECO 2009, PROOF/New Art Examiner Editorial Award
2005	Arts Council England Grant Devon ArtsCulture Award
2003	Arts Council England Grant
2002	'Shelter', site-specific collaboration, various locations, France