

Liana Yang // Singapore

Awards & Nominations

2013
ICON de Martell Cordon Bleu Photography Awards, Singapore // *Nomination*

2012
O/pen Pics Photographic Competition, Turin, Italy // *Special Jury Mention*

Solo Exhibition

2013
The Innocence Project, Chan Hampe Galleries, Singapore

Selected Group Exhibitions

2014
AfterImage: Contemporary Photography in Southeast Asia, Singapore Art Museum@8Q, Singapore
an Eminent Takeover, Eminent Plaza, Singapore
Wo-Men Women, Artspace 222, Singapore

2013
Princesses, New Space (Nowe Miejsce), Wasaw Photo Days, Warsaw, Poland
Zoology, 2902 Gallery, Singapore
Re(Claim) Singapore!, Chan Hampes Galleries, Singapore

2012
Artissima 19, Regione Piemonte stand in Turin, Italy
Photography Open Salon 2012 / An Eye for an Ear, Galerie Huit Arles, France

Selected Photobook Group Exhibitions

2014
THEBOOKSHOW, Singapore International Photography Festival 2014 and School of Art, Design & Media (NTU), DECK, Singapore
F Photobook Show, The Photobook Show, UK and Tokyo Institute of Photography, 72 Gallery, Tokyo, Japan
Photobook Show, The Photobook Show, UK at Vasli Souza Gallery, Malmo, Sweden

2013
Voies Off and Singapore International Photography Festival, ESPACE BOOKSTORE, Arles, France

2012
The Photobook Show D, The Finnish Museum of Photography in Helsinki, Finland
The Photobook Show, Create Studio in Brighton, UK

Artist Biography

Liana Yang is rarely compelled by direct beauty, but rather by the aesthetics of social and sociological interactions. She is drawn to the trivialities and oddities that we encounter in our daily experiences. This includes the enigmatic and unseen aspects of relationships, as well as explorations of memory and associations in our contemporary culture.

These explorations also involve her fascination with the usage of photography as a visual language and the effectiveness of the medium's objectives. By combining photography and installation works, her methodologies usually employ sex as the starting point, and involve subversions with sexual references and objectifications. A process she hopes will offer a compelling discourse in understanding societal views. Her fascination with sex as a visual language ironically grew from repression, after born and raised in a religious family where sex is often a taboo subject.

Her works have been showcased at the Arles Photography Open Salon, France, Singapore Art Museum@8Q, Singapore, Artissima 19, Italy and Warsaw Photo Days, Poland. Her three self-published photobooks, have also been selected and showcased internationally, such as The Photobook Shows in Brighton, UK, Helsinki, Finland, Malmo, Sweden and Tokyo, Japan.

She resides and works in Singapore.