

# Ji Hye Park

## Academic Background

- 2016 Graduated From the painting Dept., Graduate School of fine arts, Chungnam National University, Daejeon, Korea (M.F.A)
- 2014 Graduated From the painting Dept., College of fine arts, Chungnam National University, Daejeon, Korea (B.F.A)

## Solo Exhibition

- 2015 'Wipe out, pursuit', IGONG Gallery, Daejeon

## Group Exhibition

- 2015 Group Chung-Won, Hongin Gallery, Daejeon  
Group Na-Rae, Woojin Culture Place, Jeonju  
Prism, gallery M, Daejeon  
Group Na-Rae, gallery M, Seoul  
The Exhibition of Guemgang Art 2015, GOMA Art Center, Gongju  
White Forum, Gallery Marchen, Daejeon
- 2016 Travle 2016, gallery M, Seoul  
Rising Artist make a Remark, ART SPACE Qualia, Seoul  
Group Chung-Won, Timeworld Gallery, Daejeon  
Daejeon Metropolitan City Fine Art Grand Contest, Daejeon Museum of Art, Daejeon  
Group Na-Rae, Gallery Naraksil, Seoul  
Gift Art, Laon Convention, Daejeon  
Prism, Daejeon Artist House, Daejeon  
A starlit night, Daejeon Artist House, Daejeon

## Art Fair

- 2015 Daejeon International Art Show, Daejeon Trade Exhibition Center, Daejeon
- 2016 Daegu Art Fair, EXCO, Daegu

**1. Country :** South Korea

**2. Brief Artist Profile**

'Wipe out, pursuit'

My work on these pieces started from a simple word 'thought.' A thought leads to another, and then another; it continues to occur and then accumulates. I felt my ego altered, sometimes on the positive side and other times on the negative side, since numerous thoughts stemmed from a simple one. I think I am not the only one who experienced it; rather, I reckon this is a cycle of thought that also comes to pass to run-of-the-mill people.

The ever repetitive question I posed put me in a quagmire in which I find myself locked up. This quagmire I unconsciously created dwarf my true self and conjure up a different shape. The shape of the trapped ego lose grip on logical criteria and is overwhelmed by 'it' that keeps on expanding.

I visualized my thoughts and ideas in my work by demonstrating a limited 'space' of a figure. The figure shaped by designated angles. Rules and norms established unobserved in the midst of ordinary lives. Invisible things that surround me. Countless frames that lay onus on me. The frame can take the form of 'money,' 'honor,' 'love,' and others' 'eyes,' depending upon individuals.

It blinds me, silences me, and deafens me; it circles around me so that I may not escape. It cannot be seen but I feel its presence nearby. We all find ourselves within the frame, compromising with the reality. We acclimatize to the suppression of everyday life and give up being genuinely ourselves. Putting it differently, we become another selves. I would go so far as to say that we are forced to lead our lives for the sake of others, wearing masks and hide beneath them.

Maybe we live within the frame and thus fail to perceive the true meaning of life, losing the opportunity to find our inner selves. At least once, we should set ourselves free from the frame and encounter new surroundings. Wipe out what imprisoned us and start finding them out.

The scenery, which seems familiar but utterly strange at the same time, is a virtual space lacking in reality. In other words, being amassed and scattered at the same time, it is a space where ambiguity and lucidity are intertwined and circulated. The person in the picture with an unclear boundary line looks calm and vacant; however, the true self of the person is confined in a serene and placid scenery but strives to escape.

The act of drawing a self portrait is not so much a revelation of a physical appearance as retrieving one's lost self and expressing a sense of identity through introspection. The purpose of creating a self-portrait is to reconfirm the meaning of 'me;' it is a receptacle that contain the creator's ego.

The space of landscape in my works creates a new image through a short-term memory and imagination rooted in our brain, which are translated into duplicated image of reality. A landscape painting is not merely portraying an object per se; it is rather depicting one's soul and enable its spectators to look something invisible. This is an expression of inner potential beyond visibility. The act of implementing myself in a landscape painting can be considered as a form of record that aims at 'subjectivizing' myself through depicting a facial expression in a vacant space.

I endeavor to capture the pursuit of my true self in the space conjured up by my thoughts and notions, and at the same time express my struggle to eradicate my surroundings that put rein on me and seek enlightenment.

**3.Featured Art Work** : self-consciousness

1.[Featured Art Work] 1.self-consciousness, **Ji Hye Park**, 2016, 91.0x91.0cm  
oil on canvas

2.self-consciousness **Ji Hye Park** 2016 40.9x31.8cm oil on canvas

3.self-consciousness **Ji Hye Park** 2016 53.0x40.9cm oil on canvas

4.self-consciousness **Ji Hye Park** 2016 53.0x53.0cm oil on canvas

5.self-consciousness **Ji Hye Park** 2016 100.0x40.0cm oil on canvas