

## **MONA CHOO**

### **Artist statement:**

My current work involves making objects largely from clear material, exploring the ambiguity that lies between the two dimensional surface and the three dimensional object.

I screenprint or draw onto a flat surface, and then create sculptures with that surface. From there, I let the art lead me to new, and hopefully exotic places, where experimentation is key.

The transparent nature of the chosen materials is therefore an important aspect, together with using light and shadow. Transparency allows more ambiguity between the object's front and back, and creates confusion between interior and exterior, sometimes between shadow and object.

My work is heavily inspired by the intersection of science and spirituality and is informed by the theories of quantum physics. The nature of consciousness, of what constitutes our reality, of spatial dimensions beyond the three that we know, are all aspects of the fields of science and spirituality that continually drive my research and provide conceptual substance for the work.

Art is the platform on which my enquiries into science and spirituality come together, often leading to more questions, provocations and discourses than to answers.

**Artist biography:**

Mona Choo holds an MA in Art & Science from Central Saint Martins, University of the Arts London.

Choo's highly conceptual thinking won her the International Print Artist-In-Residence at the Victoria & Albert Museum in 2009. The six-month residency enabled Choo to pursue her interest in the supernatural, consciousness and the metaphysical, through her art practice.

Choo's professional experience includes conducting printmaking workshops at the Victoria & Albert Museum in 2012, and other workshops at Central Saint Martins and the Maker Fair in London. Choo was also invited to exhibit, represent and coordinate the Singapore delegates to the inaugural Printmaking Triennial in Macao S.A.R in 2012.

Her public speaking experience includes the Victoria & Albert Museum and at other events, such as the Pop-Up Singapore House in London, part of the London Design Festival and at the inaugural art and science symposium 'State of Matter: Collisions and connections in Art and Science' held at Central Saint Martins in 2013.

Mona has exhibited in the US, including New York, as well as London, Melbourne, Hong Kong and Singapore. Her work is in the permanent collection of the Singapore Art Museum, the collection of the Printmaking Research Centre of Macao, and private collections including the United Overseas Bank of Singapore, Leo Burnett, and personal collections in the UK, Switzerland, Australia, the US and Asia.

Since 2014, she has been shortlisted for the Wapping Project Berlin residency, the South Place Hotel Art Prize, the Central St Martins Graduate Consultancy Programme, and longlisted for the Signature Art Prize. She was invited to exhibit at the Pfeffer SS15 Fashion Press Day in London.

Her most recent shows include Art Stage Singapore 2015, and Art In Motion at Art-2 Gallery, part of Singapore Art Week 2015. She will have a solo show in Australia in 2016.

## **Exhibition highlights:**

### **2015**

- 20:20 Print Exchange, UK touring exhibition starting at Neo Gallery, Bolton, UK.
- Art Stage Singapore, represented by Art-2 Gallery, Singapore
- Art in Motion, Art-2 Gallery, Singapore

### **2014**

- Korean International Art Fair, represented by Art-2 Gallery, Seoul, Korea
- Pfeffer Fashion Press Day, London, UK
- 'Live in your dreams!' , The Crypt, St Pancras Church, London, UK
- Affordable Art Exhibition, Vibe Gallery, London, UK

### **2013**

- 'Rough Around the Edges', Hanmi Gallery, London, UK
- neo:graduates art prize group show, 2013, Bolton, UK
- Art Lacuna Prize, London, UK
- FloatArt London, Mayor's Thames Festival, UK.
- 'Encounters in Art and Science', The British Library, London, UK

### **2012**

- The Macau Printmaking Triennial, Macau S.A.R.
- 'Reflections', The Rotunda at Exchange Square, Hong Kong

### **2011**

- The Affordable Art Fair, London, represented by ArtChinese
- Bloomsbury Art Fair, London

### **2010**

- 'Collection 2010: D.A.Activist', Austin Gallery, London, UK

### **2009**

- 'Collection 2010: D.A.Activist', Gallery de Vie, Hong Kong
- ARTSingapore 2009, represented by Art-2 Gallery, Singapore
- Cork Street Open, The Gallery at Cork Street, London, UK

- The Chelsea Art Fair, London, UK.
- Agora Gallery, New York, group show.

## **2008**

- ARTSingapore 2008, represented by Art-2 Gallery, Singapore
- Clara M Eagle Galery, Kentucky, USA, group show.
- Viridian Artists Gallery, New York, group show.
- Hun Gallery, New York, group show.

## Solo Exhibitions

**2010** 'Women In Asia Awards' Commissioned artist solo show at Eden Hall, Singapore

**1999** Artemis Gallery, Melbourne Australia

**1999** Klimt's Cafe Gallery, Singapore, Titled 'Guardian'

**1999** DDB Singapore, Singapore

## Awards, Commissions and Competitions

**2015** Shortlisted for the Wapping Project Berling Residency, UK/Germany.

**2014** Shortlisted for the South Place Hotel Art Prize, London, UK

**2014** Selected to exhibit at the annual Singapore Day event, London, UK

**2013** Shortlisted for the neo:graduates prize, Bolton, UK

**2013** Shortlisted for the Art Lacuna Prize, London, UK

**2010** Commissioned by the FT and RBS Coutts for their annual Women In Asia Awards.

**2009** Awarded the first International Printmaking Residency (Jan - June 2009) offered by the Victoria & Albert Museum, London, UK.